



B.L.D.E.A's
S. B. Arts and K. C. P. Science College, Vijaypur.
M.A. (English)
BEST PRACTICE -2023-24



Notice

14-06-2024

This is to inform the students of the Department that, the NET and KSET Coaching classes are to begin from 18th June, 2024. The details of the Classes are mentioned in the Academic Time Table of the Department. The General Paper and Subject specific Paper will be engaged as per the Syllabus and Tests will be conducted accordingly.

Co-ordinator
Department of M.A. English
S.B. Arts and KCP Science College
VIJAYAPUR

Principal,
S.B. Arts and KCP Science College
VIJAYAPUR



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S. B. Arts and K. C. P. Science College, Vijaypur.
M.A. (English)
BEST PRACTICE-2023-24
STUDENTS ENROLLMENT LIST



SI No	UUCMS/REG. NO.	NAME OF THE STUDENT
01	P15KM23A030006	PRAVEEN SIDARAY KHOT
02	P15KM23A030002	KOMAL TALAKERI
03	P15KM23A030008	H SYED ARBAAZ
04	P15KM22A030001	AISHWARYA MIRJI
05	P15KM22A030002	KALPNA BAGEWADI
06	P15KM22A030003	RAGHAVENDRA RATHOD
07	P15KM23A030008	H SYED ARBAAZ
08	P15KM22A030006	MEGHA PAWAR
09	P15KM22A030007	ADIBA ATIYA SULLTAN INAMDAR
10	P15KM22A030012	MALAN LAIN
11	P15KM22A030013	SHIVARAJ S PATIL
12	P15KM22A030014	VINOD Y SAROOR
13	EN201811	SHARANBASAVESH PATIL
14	EN201806	MEGHA GUDADINNI

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SYLLABUS



SUBJECT: GENERAL PAPER ON TEACHING & RESEARCH APTITUDE

PAPER – I

The main objective is to assess the teaching and research capabilities of the candidates. The test aims at assessing the teaching and research aptitude as well. Candidate are expected to possess and exhibit cognitive abilities, which include comprehension, analysis, evaluation, understanding the structure of arguments, deductive and inductive reasoning. The candidates are expected to have a general awareness about teaching and learning processes in higher education system. Further, they should be aware of interaction between people, environment, natural resources and their impact on the quality of life.

The details of syllabi are as follows:

UNIT – I TEACHING APTITUDE

- Teaching: Concept, Objectives, Levels of teaching (Memory, Understanding and Reflective). Characteristics and basic requirements.
- Learner's characteristics: Characteristics of adolescent and adult learners (Academic, Social, Emotional and Cognitive), Individual differences.
- Factors affecting teaching related to: Teacher, Learner, Support material, Instructional facilities, Learning environment and Institution.
- Methods of teaching in Institutions of higher learning: Teacher centred vs. Learner centred methods; Off-line vs. On-line methods (Swayam, Swayamprabha, MOOCs etc.).
- Teaching Support System: Traditional, Modern and ICT based.
- Evaluation Systems: Elements and Types of evaluation, Evaluation in Choice Based Credit System in Higher education, Computer based testing, Innovations in evaluation systems.

UNIT – II RESEARCH APTITUDE

- Research: Meaning, Types, and Characteristics, Positivism and Post-positivistic approach to research.
- Methods of Research: Experimental, Descriptive, Historical, Qualitative and Quantitative methods.
- Steps of Research.
- Thesis and Article writing: Format and Styles of referencing.
- Application of ICT in research.
- Research ethics. Unit - III Comprehension
- A passage of text be given. Questions be asked from the passage to be answered.

UNIT – IV COMMUNICATION

- Communication: Meaning, types and characteristics of communication.
- Effective communication: Verbal and Non-verbal, Inter-Cultural and group communications, Classroom communication.
- Barriers to effective communication.
- Mass-Media and Society.

UNIT-V MATHEMATICAL REASONING AND APTITUDE

- Types of reasoning.
- Number series, Letter series, Codes and Relationships.
- Mathematical Aptitude (Fraction, Time & Distance, Ratio, Proportion and Percentage, Profit and Loss, Interest and Discounting, Averages etc.).

UNIT – VI LOGICAL REASONING

- Understanding the structure of arguments: arguments forms, structure of categorical propositions, Mood and Figure, Formal and Informal fallacies, Uses of language, Connotations and denotations of terms, Classical square of opposition.
- Evaluating and distinguishing deductive and inductive reasoning.

- Analogies.
- Venn diagram: Simple and multiple use for establishing validity of arguments.
- Indian Logic: Means of knowledge.
- Pramanas: Pratyaksha (Perception), Anumana (Inference), Upamana (Comparison), Shabda (Verbal testimony), Arthapatti (Implication) and Anupalabddhi (Non-apprehension).
- Structure and kinds of Anumana (inference), Vyapti (invariable relation), Hetvabhasas (fallacies of inference).

UNIT-VII DATA INTERPRETATION

- Sources, acquisition and classification of Data.
- Quantitative and Qualitative Data.
- Graphical representation (Bar-chart, Histograms, Pie-chart, Tablechart and Line-chart) and mapping of Data.
- Data Interpretation.
- Data and Governance.

UNIT-VIII INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)

- ICT: General abbreviations and terminology.
- Basics of Internet, Intranet, E-mail, Audio and Video-conferencing.
- Digital initiatives in higher education.
- ICT and Governance.

UNIT-IX PEOPLE, DEVELOPMENT AND ENVIRONMENT

- Development and environment: Millennium development and Sustainable development goals.
- Human and environment interaction: Anthropogenic activities and their impacts on environment.
- Environmental Issues: Local, Regional and Global; Air pollution, Water pollution, Soil pollution, Noise pollution, Waste (solid, liquid, biomedical, hazardous, electronic), Climate change and its SocioEconomic and Political dimensions.
- Impacts of pollutants on human health.

- Natural and energy resources: Solar, Wind, Soil, Hydro, Geothermal, Biomass, Nuclear and Forests.
- Natural hazards and disasters: Mitigation strategies
- Environmental Protection Act (1986), National Action Plan on Climate change, International agreements/efforts –Montreal Protocol, Rio Summit, Convention on Biodiversity, Kyoto Protocol, Paris Agreement, International Solar Alliance.

UNIT – X HIGHER EDUCATION SYSTEM

- Institutions of higher learning and education in ancient India.
- Evolution of higher learning and research in Post Independence India.
- Oriental, Conventional and Non-conventional learning programmes in India.
- Professional, Technical and Skill Based education.
- Value education and environmental education.
- Polices, Governance, and Administration.



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**UNIVERSITY GRANTS COMMISSION
NET BUREAU**

NET SYLLABUS

Paper - II
Subject: English

Code No. : 30

Unit -I : Drama

Unit -II : Poetry

Unit -III : Fiction, short story

Unit -IV : Non-Fictional Prose

NOTE: The first four units must also be tested through comprehension passages to assess critical reading, critical thinking and writing skills. These four units will cover all literatures in English.

Unit -V : Language: Basic concepts, theories and pedagogy. English in Use.

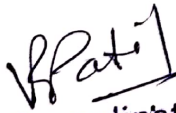
Unit -VI : English in India: history, evolution and futures

Unit -VII : Cultural Studies

Unit -VIII : Literary Criticism

Unit -IX : Literary Theory post World War II

Unit -X : Research Methods and Materials in English


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B.L.D.E.A's
S.B. Arts and K.C.P Science College, Vijayapur
M.A (English) – II Semester
Academic Time-Table-2023-24

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10.00 to 11.00	Paper 2.3 (Mrs.Shweta Savanoor)	Paper 2.3 (Mrs.Shweta Savanoor)	Paper 2.1 (Prof.P.A.B)	Paper 2.1 (Prof.P.A.B)	Paper 2.3 (Mrs.Shweta Savanoor)	Paper 2.1 (Prof.P.A.B)
11.00 to 12.00	Paper 2.2 (Prof.V.R.P)	Paper 2.2 (Prof.V.R.P)	Paper 2.2 (Prof.V.R.P)	Paper 2.2 (Prof.V.R.P)	Paper 2.4 (Prof.V.R.P)	Paper 2.4 (Prof.V.R.P)
12:00 to 1:00	Paper 2.4 (Prof.V.R.P)	Paper 2.4 (Prof.V.R.P)	Paper 2.1 (Prof.P.A.B)	Seminar	OEC	OEC
1:00to 2:00	BREAK					
2:00 to 3:00	Paper 2.5(a) (Mrs.Shweta Savanoor)	Paper 2.5(a) (Mrs.Shweta Savanoor)	Paper 2.5(a) (Mrs.Shweta Savanoor)	Paper 2.5(a) (Mrs.Shweta Savanoor)	Paper 2.3 (Mrs.Shweta Savanoor)	OEC
3:00 to 4:00	Language Lab	Language Lab	Language Lab	Language Lab	OEC	Language Lab
4:00 to 5:00	NET/SET Class	NET/SET Class	NET/SET Class	NET/SET Class	NET/SET Class	NET/SET Test

Paper 2.1 – British Literature II
 Paper 2.2 – Contemporary Literary Theory
 Paper 2.3 – Comparative Literature
 Paper 2.4 – Translation Studies
 Paper 2.5(a) – Indian Classics
 Paper 2.6 – OEC
 NET and SET Coaching

Prof. Phaniband Bilal
 - Prof. Vidya R. Patil
 - Mrs. Shweta Savanoor
 Prof. Vidya R. Patil
 - Mrs. Shweta Savanoor
 - Prof. Vidya R. Patil, Prof. Phaniband Bilal, Mrs. Shweta Savanoor


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M.A. (English) – IV Semester
Academic Time-Table-2023-24

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10.00 to 11.00	Paper 4.1 (Prof.V.R.P)	Paper 4.1 (Prof.V.R.P)	Paper 4.4 (Prof.V.R.P)	Paper 4.4 (Prof.V.R.P)	Paper 4.4 (Prof.V.R.P)	Paper 4.4 (Prof.V.R.P)
11.00 to 12.00	Paper 4.3 (Prof.P.A.B)	Paper 4.5(a) (Prof.P.A.B)	Paper 4.3 (Prof.P.A.B)	Paper 4.5(a) (Prof.P.A.B)	Paper 4.3 (Prof.P.A.B)	Paper 4.5(a) (Prof.P.A.B)
12:00 to 1:00	BREAK					
1:00 to 2:00	Paper 4.2 (Mrs.Shweta Savanoor)	Paper 4.2 (Mrs.Shweta Savanoor)	Paper 4.2 (Mrs.Shweta Savanoor)	Paper 4.2 (Mrs.Shweta Savanoor)	Paper 4.1 (Mrs.Shweta Savanoor)	Seminar
2:00 to 3:00	Paper 4.3 (Prof.P.A.B)	Paper 4.5(a) (Prof.P.A.B)	Seminar	Paper 4.1 (Prof.P.A.B)	Seminar	Project
3:00 to 4:00	Project	Project	Project	Language Lab	Language Lab	Language Lab
4:00 to 5:00	NET/SET Class	NET/SET Class	NET/SET Class	NET/SET Class	NET/SET Class	NET/SET Test

Paper 4.1 – Indian Literatures in Translation-2
 Paper 4.2 – New Literature
 Paper 4.3 – Diaspora Literature
 Paper 4.4 – Oral Literature
 Paper 4.5(a) – Black Literature
 Paper 4.6 – Project
 NET and SET Coaching

- Prof. Vidya R. Patil,
 -- Mrs.Shweta Savanoor
 Prof. Phaniband Bilal
 Prof. Vidya R. Patil
 - Prof. Phaniband Bilal
 - Prof. Vidya R. Patil, Prof. Phaniband Bilal, Mrs. Shweta Savanoor


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Sample Ap of Weekly Test

B.L.D.E.A's S.B.Arts and K.C.P.Science
College Vijayapur

Department of M.A.English
NET/SLET Coaching
VII Test (CBT)

* Indicates required question

1. Email *

2. 1. Who wrote A Serious Proposal to the Ladies? *

2 points

Mark only one oval.

- ☐ Mary Astell
- ☐ Fanny Burney
- ☐ Marry Wollstonecraft
- ☐ Elain Showalter

3. 2. Who is the founder of the theatre of Cruelty? *

2 points

Mark only one oval.

- ☐ Antonin artaud
- ☐ Bertol
- ☐ Howard Barker
- ☐ Grotowski

4. 3. Who wrote the essay "The Tradition and individual Talent" ? *

Mark only one oval.

- ☐ Arnold
- ☐ T.S. Eliot
- ☐ Dryden
- ☐ Shelley

5. 4. When was the foundation for the Theatre of Cruelty ? *

2 points

Mark only one oval.

- ☐ 1910
- ☐ 1930
- ☐ 1940
- ☐ 1915

6. 5. Who is considered the founder of Epic Theatre ? *

2 points

Mark only one oval.

- ☐ Anton Chekhov
- ☐ Bertolt Brecht
- ☐ Augustus
- ☐ Samuel Beckett

7. 6.Epic Theatre aims to: *

2 points

Mark only one oval.

- ☐ Engage the audience emotionally
- ☐ Create a passive Speactatorship
- ☐ Encourage Critical Thinking
- ☐ Emphasize traditional Story telling

8. 7.The "Epic Theatre" Movement emerged during the : *

2 points

Mark only one oval.

- ☐ Renaissance
- ☐ Enlightenment
- ☐ 20th century
- ☐ Romantic Era

9. 8. Who is the founder of the theatre of Silence ? *

2 points

Mark only one oval.

- ☐ Brecht
- ☐ Howard Barker
- ☐ Walter Gropius
- ☐ Jean Jaques Bernard

10. 9. Who is considered the founder of Theatre of Roots ? *

Mark only one oval.

- ☐ Esslin
- ☐ Suresh Awasthi
- ☐ Gropius
- ☐ Fernanado Arrabal

11. 10. Who coined the term Absurd Theatre ? *

2 p

Mark only one oval.

- ☐ Martin Esslin
- ☐ Albert Camus
- ☐ Eugene Ionesco
- ☐ Samuel Beckett

12. 11. Poor Theatre term coined by *

2 points

Mark only one oval.

- ☐ Jerzy Grotowski
- ☐ Samuel Beckett
- ☐ Lans Sosnowski
- ☐ Peter Brook

13. 12.What is the Name of Growtski's School ? *

2 points

Mark only one oval.

- ☐ Laboraotry
- ☐ the Actor's Studio
- ☐ Avant Grade
- ☐ Epic Theatre

14. 13. Who is the father of the Absurdism ? *

2 points

Mark only one oval.

- ☐ Albert Camus
- ☐ Martin Esslin
- ☐ Samuel Beckett
- ☐ Eugene

15. 14. First Play of Absurd Theatre *

2 points

Mark only one oval.

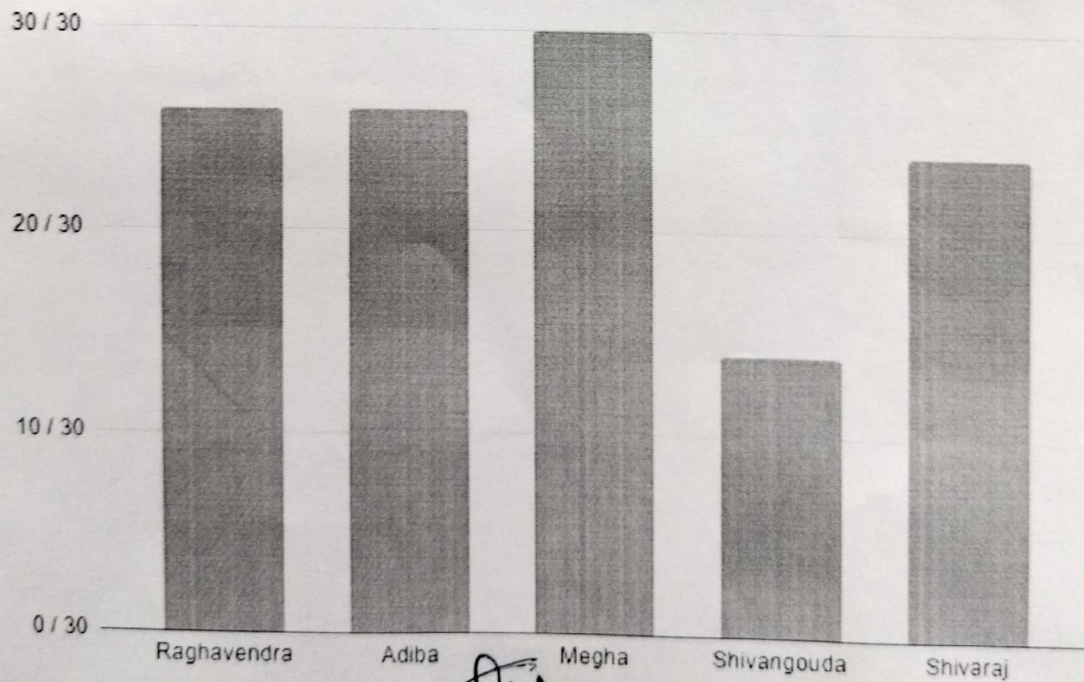
- ☐ the Bald Soprano
- ☐ Endgame
- ☐ Waiting for Godot
- ☐ The Birthday Party

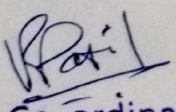


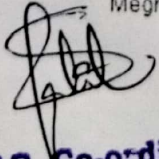
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M.A. (English)
BEST PRACTICE-2023-24
Sample, Weekly Test's Result Sheet



Timestamp	Name of the Student	Email Address	Score
6/22/2024 13:55:36	Raghavendra Rathod	raghavendrathod.20170243650@gmail.com	26 / 30
6/22/2024 13:56:36	Adibaatiya Inamdar	adibainamdar53@gmail.com	26 / 30
6/22/2024 13:57:14	Megha	meghapawar798@gmail.com	30 / 30
6/22/2024 13:57:38	Shivangouda Hippargi	shivanagoudahipparagi136@gmail.com	14 / 30
6/22/2024 13:58:23	Shivaraj Patil	patilshivaraj967@gmail.com	24 / 30




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KARNATAKA EXAMINATIONS AUTHORITY



KARNATAKA STATE ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

Certificate.No : 2610

(Valid in the State of KARNATAKA only)



K-SET APP.NO : KS1048654

K-SET Ref.No : 20232620121



Certified that Mr./Ms. SHARANABASAVESH PATIL

Son / Daughter of NINGANNAGOUDA PATIL

and VIJAYLAKXMI

has qualified the K-SET for Eligibility for Assistant Professor held on **13th January 2024** in the subject ENGLISH

As per the information provided by the candidate, he / she had completed / appeared or was pursuing his / her Master's degree or equivalent examination in the related subject at the time of applying for K-SET.

The date of Eligibility for Assistant Professor is the date of declaration of **K-SET** result, i.e., **28th May 2024**, or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of **K-SET** result, i.e., by **27th May 2026**, whichever is later.

The authenticity of this certificate and category in which the candidate had appeared/qualified should be verified from the Karnataka Examinations Authority (KEA) by the institution / appointing authority. The certificate can also be verified by scanning the QR Code printed on this certificate.

The validity of this certificate is forever.

Date of Issue : **16 JUL 2024**

Prasanna H., IAS

Executive Director, KEA &
Member Secretary, K-SET



Prof. B. Thimme Gowda

Chairman, K-SET

NOTE:

Karnataka Examinations Authority, has issued the certificate on the basis of information provided by the candidate in his/her Application Form. The appointing authority should verify the original records / certificates of the candidate while considering him/her for appointment, as Karnataka Examinations Authority, is not responsible for the same. The candidate must fulfill the minimum eligibility conditions for K-SET as laid down in the notification for the said K-SET.

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KARNATAKA EXAMINATIONS AUTHORITY



KARNATAKA STATE ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

Certificate No : 2898

(Valid in the State of KARNATAKA only)



K-SET APP.NO : KS1039321

K-SET Ref.No : 20232620309



Certified that Mr./Ms. MEGHA GUDADINNI

Son / Daughter of SOMASHEKHAR

and SHAMALA

has qualified the K-SET for Eligibility for Assistant Professor held on **13th January 2024**
in the subject ENGLISH

As per the information provided by the candidate, he / she had completed / appeared or was pursuing his / her Master's degree or equivalent examination in the related subject at the time of applying for K-SET.

The date of Eligibility for Assistant Professor is the date of declaration of K-SET result, i.e., **28th May 2024**, or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of K-SET result, i.e., by **27th May 2026**, whichever is later.

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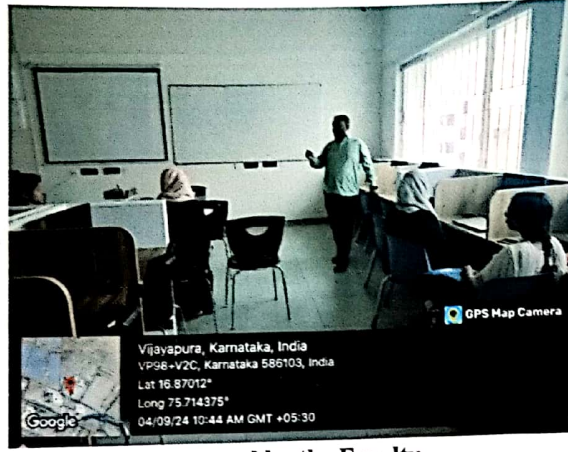


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M.A. (English)
BEST PRACTICE-2023-24



REPORT ON BEST PRACTICE-2023-24

The P. G. Department of English as a Best practice engaged training classes for the II and IV Semester students of 2023-24 batch from Monday to Thursday every week, and on Saturdays Test was conducted on the basis of the topics taught in the entire week.



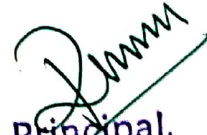
Class engaged by the Faculty

The Google Form is created for the Test and the Results are recorded. The graphical analysis is given in this report.

In the Exam held in KSET-2024 two of our past Students; Kumar **Sharanbasavesh Patil** and Miss **Megha Gudadinni** have cleared their KSET. It's the guidance they got from the Faculty of the Department that they achieved this feat.


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