

BLDE ASSOCIATION'S
SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR
DEPARTMENT OF ENGLISH (UG)
VI SEMESTER PROJECT WORK

SL.NO	UUCMSNO	STUDENTS NAME	PROJECT TITLE	GUIDE NAME
1	U15KM21A0013	Maibubsubani Rajabar	Performing Arts	Smt.Prabhavati Talwar
2	U15KM21A0014	Neha Panfrosh	Cultural Studies	
3	U15KM21A0015	Shravani Hirapur	Translation studies	
4	U15KM21A0040	Smrithi Habbu	Post Colonial Literature	
5	U15KM21A0051	Swati Kambar	Folklore	Aneesh Jamkhandi
6	U15KM21A0064	Saleem Ghatni	Dalit and Subaltern Discourses	
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10	U15KM21A0129	Shrikant Gerade	Post Colonial Literature	Sharangouda Patil
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13	U15KM21A0140	Arpita Singe	Folklore	



HOD of English
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B.L.D.E.A'S S.B. ARTS & K.C.P Science college,Vijayapura

THE ROLE OF PERFORMING ARTS IN CULTURE

A dissertation submitted to the Department of Studies in English[UG],
School of Languages Rani Chennamma University,
Belagavi in partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS

By

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Reg.No: U15KM21A0013

Under the guidance of

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Rani Chennamma University, Belagavi

2023 - 2024



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CERTIFICATE

This is to Certify that the Dissertation entitled "THE ROLE OF PERFORMING ARTS IN CULTURE" is a record of Bonafide Research carried out by Mr. MAIBUBSUBANI RAJABAR under My guidance and supervision during the period 2023 - 24 at the Department of English (U.G) B.L.D.E.A'S S.B. Arts & K.C.P Science College, Vijayapur and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the Program of Bachelor of Arts.

Place: VIJAYAPUR

Date: 13/08/24

Signature of the Supervisor

Signature of Coordinator

Signature of Principal
Principal,
S.B.Arts & KCP. Sc. College.
Vijayapur.

DECLARATION

I, **Maibubsubani Rajabar**, hereby declare that the research paper entitled "THE ROLE OF PERFORMING ARTS IN CULTURE" is my original work and has been conducted under the guidance of (Prof. Prabhawati Talawar) (Assistant Professor) (B.L.D.E.'s S.B Arts and K.C.P Science College, Vijayapur) This work has not been submitted for any other degree or diploma in any university or institution. I have acknowledged all sources used in the preparation of this paper and have adhered to the academic and ethical guidelines provided by my institution.

Place: VIJAYAPUR

Date: 13/08/24


Signature of Candidate

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CHAPTER 6 CONCLUSION

Therefore, when researching the topic, under the category of performing arts, social implications have been discussed in various aspects. Being educational, entertaining, and inspirational, performing arts are influential channels of emotional and communal communications. He argued that they keep history alive, elicit compassion, educate people and more importantly make a people out of a continent. However, the years of performing arts are not without hardships; from the issues with finance to the bodily and mental issues that the artists go through, these show how much tenacity is needed to support this lively niche.

Hence, patronizing performing arts is not just a cultural or an economic asset but an act of contributing towards growth and development of arts and creativity and hence becoming more cultured and being a active part of community. It gives a voice to the voiceless, makes the world a better place for intercultural relations and makes our existence a much fuller one. When planning for the long term, funding for performing arts creates the guarantee of the coherent perpetuity of the art kind and its creation's influence within society to future generations.



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