

**B.L.D.E.A's**  
**S.B. Arts and K.C.P. Science College, Vijayapur**  
**I Internal**  
**M.A.(English) III Semester**

Date:8-02-2024

Time: 11 am

### Max Marks:20

I) Answer the following: (Any One ) (1x10=10)

- 1) "The Master of the House is not at Home", Discuss with the message of Basavanna in this Vachana.
- 2) "The past always impacts the present and rules over it". Explain this with the story of Kartika.

**II) Write the Short Notes on: (Any Two) (2 x 5=10)**

- 1) The Temple and the Body, an analysis
- 2) Cripple me Father
- 3) The Rasa concept
- 4) Types of Rasa

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**S.B.Arts and K.C.P. Science College, Vijayapur**

## **Department of M.A.(English)**

## I Internal Test

### 3.2 Dalit Literature

Date: 08-02-2024

**Time: 12:30pm to 1:30pm**

**Max Marks: 20**

**Q. NO. I] Answer the following question: (Any One)  
10)**

- 1 Explain the history of Dalit Literature.
- 2 Write the views of Dr B.R. Ambedkar with reference to 'Annihilation of Caste'

**Q.No.II] Write short Notes on : (Any Two) (2x5=10)**

- 1 ‘Hunger’ a poem of anger
- 2 Summary on ‘Which Language Should I Speak’
- 3 Critically analyse the poem ‘To Be or Not to be Born’
- 4 Views of Keshav Meshram in the poem ‘In Our Colony’

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**S. B. Arts and K.C.P. Science College, Vijayapur**  
**Department of M.A.(English)**  
**I Internal Test**  
**3.3 Cultural Studies**

**Date: 09-02-2024**      **Time: 11:00am to 12:00pm**      **Max Marks: 20**

**Q. NO. I] Answer the following question: (Any One)**      **1X10=10**

1.Explain What is Cultural Studies anyway? by Richard Johnson

Or

2.Discuss Stuart Hall's Two Paradigms of Cultural Studies

**II) Write the Short Notes on: (Any Two)**      **(2 x 5=10)**

1) Cultural Studies      2) Hegemony      3) Modernity      4) Identity

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**I Internal**  
**M.A.(English) III Semester**  
**3.4 – Research Methodology**

**Date: 9-02-2024**      **Time:12.30 pm**      **Max Marks:20**

**I) Answer the following: (Any One )**      **(1x10=10)**

1) Explain in detail the concept of Research Methodology.  
2) Explain the construction of the Hypothesis.

**II) Write the Short Notes on : (Any Two)**      **(2 x 5=10)**

- 1) Objectives of Research.
- 2) Literary Research
- 3) Reviewing Literature
- 4) Dependent and Independent Variables

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**Department of M.A.(English)**

**I Internal Test**

**3.5(a) Communicative English**

**Date: 10-02-2024**

**Time: 11:00am to 12:00pm**

**Max Marks:**

**20**

**Q. NO. I] Answer the following question: (Any One) (1x10= 10)**

- 1 Explain different types of Listening.**
- 2 Explain the Reading Skills and types of Reading**

**Q.No.II] Write short Notes on : (Any Two) (2x5=10)**

- 1. Effective Reading Strategies**
- 2. Scanning**
- 3. Listening Strategy**
- 4. Introduction and Greetings**

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**Department of M.A.(English)**

**I Internal Test**

**1.1 British Literature**

**Date: 11-03-2024**

**Time: 2:30pm to 03:30pm**

**Max Marks: 20**

**Q. NO. I ] Answer the following question (Any One) (1x15= 15)**

1] Critically appreciate the poem "I Find No Peace" by Thomas Wyatt

2] Discuss Dr. Faustus as a tragic hero.

**Q . NO. II] Write a Short note on Any one ( 1x5= 05)**

1. Characteristics of the Renaissance
2. Prologue to the Canterbury Tales

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**I Internal Test**  
**M.A.(English) I Semester**  
**1.2 – American literature**

**Date: 11-3-2024**

**Time : 4 pm to 5pm**

**Max Marks : 20**

**I) Answer the following: (Any One ) (1x10=10)**

- 1) Give the critical analysis of the Poem "Stopping by the Woods on a Snowy Evening".
- 2) Sketch the character of Hester Prynne in the Novel The Scarlet Letter.

**II) Write the Short Notes on: (Any Two) (2 x 5=10)**

- 1) Two Symbols in the Poem "Stopping by Woods on a Snowy Evening".
- 2) Arthur Dimmesdale
- 3) The initial Literary Writings in America
- 4) The Foundations of American Writings

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**S. B. Arts and K.C.P. Science College, Vijayapur**

**Department of M.A.(English)**

**I Internal Test**

**1.3 Indian English Literature**

**Date: 12-03-2024**

**Time: 11:00am to 12:00pm**

**Max Marks: 20**

**Q. NO. I] Answer the following question: (Any One)**

**(1x10= 10)**

1. Write a critically appreciate the poem 'River' by AK Ramanujan.
2. Critically asses the salient features of self-rule as developed by Gandhi .

**Q.No.II] Write short Notes on : (Any Two)**

**(2x5=10)**

- 1.Macaulay's Minutes.
- 2.Patriotism in "The Patriot ".
- 3.Nissism Ezekiel.
- 4.Gandhi Ideas on Civilization.

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**I Internal Test**

**M.A.(English) I Semester**

**1.4 – Literary Criticism and Theory**

**Date : 12-03-2024**

**Time : 1pm – 2pm**

**Max Marks : 20**

**I) Answer the following: (Any One )**

**(1x10=10)**

- 1) Explain Aristotle's concept of Tragedy.
- 2) Give a detailed analysis of On Sublime.

**II) Write the Short Notes on : (Any Two)**

**(2 x 5=10)**

- 1) Mimesis
- 2) Ideal Tragic Plot
- 3) Ideal Tragic Hero
- 4) Five Elements of Sublime

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**Department of M.A.(English)**

**I Internal Test**

**1.5 Gender Studies**

**Date: 13-03-2024**

**Time: 02:15pm to 03:15pm**

**Max Marks: 20**

**Q . NO. I ] Answer the following question (Any One)**

**(1x15= 15)**

1. Write a character sketch of Bibi Halder. Or
2. write a critically appreciate on Mamta Kalia's Tribute to papa

**Q . NO. II ] Answer the following question**

**( 1x5= 05)**

- 1.gender
- 2.patriarchy
- 3.gender stereotype

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**Department of M.A.(English)**

**I Internal Test**

**1.6 b) Tribal Literature**

**Date: 13-03-2024**

**Time: 04:00pm to 05:00pm**

**Max Marks: 20**

**Q. NO. I ] Answer the following question (Any One)**

**(1x15= 15)**

- 1] Elaborate the Meaning and Definitions, Nature of Tribal Literature
- 2] Bhilli Mahabharat is a Folk Literature discuss:

**Q. NO. II ] Write Short Notes on (Any One)**

**( 1x5= 05)**

1. Tribal Literature
2. Census of Tribes
3. Kunti and Gandhari

B.L.D.E.A's  
**S.B. Arts and K.C.P. Science College, Vijayapur**  
**II Internal**  
**M.A.(English) III Semester**

**3.1 – Indian Literature in Translation-1**

**Date:26-03-2024**      **Time: 11:00am to 12:00pm**      **Max Marks:20**

**I) Answer the following: (Any One )**      **(1x10=10)**

- 1) Explain Ramanujan's analysis of the Indian Way of thinking.
- 2) The partition of the minds and the country hold the central idea of the novel Pinjar, Discuss.

**II) Write the Short Notes on: (Any Two)**      **(2 x 5=10)**

- 1) Puroo
- 2) If they see breasts and long hair
- 3) Suppose you cut a tall bamboo
- 4) The patriarchy presence in Pinjar

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**II Internal**  
**M.A.(English) III Semester**

**3.2 – Dalit Literature**

**Date: 26-03-2024**      **Time:12.30 – 1.30pm pm**      **Max Marks:20**

**I) Answer the following: (Any One)**      **(1x15=15)**

- 1) Critically analyse Aravind Malagatti's Government Brahmana
- 2) The Prisons We Broke *provides a graphic insight into the oppressive caste and patriarchal tenets of the Indian society* discuss.

**II) Write the Short Notes on: (Any One)**      **(1x 5=5)**

- 1) Measure for Measure
- 2) C. Ayyappan's Madness

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**S.B. Arts and K.C.P. Science College, Vijayapur**

**II Internal**  
**M.A.(English) III Semester**  
**3.3 – Cultural Studies**

**Date:27-03-2024**                   **Time: 11:00am to 12:00pm**                   **Max Marks:20**

**I) Answer the following: (Any One )**                   **(1x10=10)**

- 1) What are the four stages of hyperreality as opined by Jean Baudrillard .
- 2) What does Chatterjee say about anticolonial nationalism? Elaborate

**II) Write the Short Notes on: (Any Two)**                   **(2 x 5=10)**

- 1) Cultural Identity
- 2) Chauri Chaura
- 3) Michel foucault
- 4) High Brows

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**II Internal**  
**M.A.(English) III Semester**  
**3.4 – Research Methodology**

**Date: 27-03-2024**                   **Time:12.30 – 1.30pm pm**                   **Max Marks:20**

**I) Answer the following: (Any One )**                   **(1x10=10)**

- 1) Explain ICT as Research Method and also discuss the tools used in Research.
- 2) Explain the concept of Plagiarism and the tools used in Research.

**II) Write the Short Notes on: (Any Two)**                   **(2 x 5=10)**

- 1) Bibliography Format of the Novel written by Two Authors
- 2) Bibliography Format of the Journal
- 3) Bibliography format of Edited Book
- 4) Bibliography Format of Single Authored Book

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**S.B. Arts and K.C.P. Science College, Vijayapur**  
**II Internal**  
**M.A.(English) III Semester**  
**3.5 – Communicative English**

**Date:28-03-2024**

**Time: 11:00am to 12:00pm**

**Max Marks:20**

**I) Answer the following: (Any One) (1x15=15)**

- 1) What is Report writing and write its contents.
- 2) Explain Syllables and types of Syllables with examples.

**II) Write the Short Notes on: (Any Two) (1 x 5=5)**

- 1) Differentiate between Good and Bad Writing
- 2) Stress

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**Department of M.A. (English)**

**II Internal Test**

**1.1 British Literature**

**Date: 04-04-2024**

**Time: 11:00pm to 12:00pm**

**Max Marks: 20**

**Q. NO. I] Answer the following question (Any One) (1x15= 15)**

1] Critically appreciate the poem "The Garden" by Andrew Marvell

2] Discuss Daniel Defoe's "Robinson Crusoe" is epistolary and confessional novel

**Q. NO. II] Answer the following question (Any one) (1x5= 05)**

1. Metaphysical Poets
2. Cavalier Poets
3. Mephistopheles

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**S.B. Arts and K.C.P. Science College, Vijayapur**  
**M.A.(English) I Semester**  
**II Internal**

**1.2 – American Literature**

**Date:04-04-2024**

**Time: 12.30 pm to 1.30pm**

**Max Marks:20**

**I) Answer the following: (Any One) (1x10=10)**

- 1) Comment on the title of the Play, Desire under the Elms and further derive the themes that certify the title as appropriate.
- 2) Write the analysis of the poem, "The Negro speaks of Rivers" with reference to the Harlem Renaissance and its establishments in America.

**II) Write the Short Notes on: (Any Two) (2 x 5=10)**

- 1) Melting Pot
- 2) Abbie Putnam
- 3) Salad Bowl
- 4) American Dream

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**S. B. Arts and K.C.P. Science College, Vijayapur**

**Department of M.A.(English)**

**II Internal Test**

**1.3 Indian English Literature**

**Date: 05-04-2024**

**Time: 11:00am to 12:00pm**

**Max Marks: 20**

**Q. NO. I] Answer the following question: (Any One) (1x15= 15)**

1. Show how the narrator exposes the struggle for power between the British and Rani Channamma.
2. Critically appreciate the poem "My Vocation" by Toru Dutt

**Q.No.II] Write short Notes on : (Any One) (1x5=5)**

1. Gandhism in "Doom of Untouchable"
2. Deewan Gurusiddappa
3. Basavaraj Naikar

B.L.D.E.A's

**S.B. Arts and K.C.P. Science College, Vijayapur**  
**M.A.(English) I Semester**

**1.4 – Literary Criticism and Theory**

**Date:05-04-2024**

**Time: 12.30pm to 1.30pm**

**Max Marks:20**

**I) Answer the following: (Any One) (1x10=10)**

- 1) Explain the anatomy of the Death of the Author and birth of the Scripter as explained in the essay, "The Death of the Author".
- 2) Explain the Tragedy and its six components with respect to the Aristotle's Poetics.

**II) Write the Short Notes on : (Any Two) (2 x 5=10)**

- 1) The component requirements of Poetry explained in the Lyrical Ballads.
- 2) The Ideal Tragic Plot
- 3) The modes of Frye
- 4) The Secondary Imagination

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**S. B. Arts and K.C.P. Science College, Vijayapur**  
**Department of M.A.(English)**

**II Internal Test**

**1.5 Gender Studies**

**Date: 06-04-2024**

**Time: 11:00am to 12:00pm**

**Max Marks: 20**

**Q . NO. I ] Answer the following question (Any One) (1x15= 15)**

1. Write a character sketch of Bibi Haldar.
2. Critically analyse Simone de Beauvoir's "The Second Sex"

**Q . NO. II ] Answer the following question (Any one) ( 1x5= 05)**

1. Purdha-I
2. At the Back of Progress

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**Department of M.A.(English)**

**II Internal Test**

**1.6 b) Tribal Literature**

**Date: 06-04-2023**

**Time: 12:30pm to 01:30pm**

**Max Marks: 20**

**Q. NO. I ] Answer the following question (Any One) (1x15= 15)**

- 1] Critically appreciate Jecinta Karketta's "The Six-Lane Freeway of Deceit
- 2] Discuss Rm. Shanmugam Chettiyar's "We are Adivasis"

**Q. NO. II ] Write Short Notes on (Any One) ( 1x5= 05)**

1. Indira Goswami
2. The Last of his Tribes

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**Department of M.A.(English)**  
**I Internal Test**  
**2.1- British Literature**

**Date: 16-07-2024**      **Time: 10:30am to 11:30am**      **Max Marks: 20**

**I) Answer the following: (Any one).**      **1x15=15**

1. Critically appreciate the poem 'Ode to West Wind'
2. Discuss the main ideas contained in the poem 'The Soldier' by Rupert Brooke

**II) Write Short notes on**      **1X5=5**

1. Wordsworth as Nature Poet
2. T.S. Eliot as a modern poet

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**S.B. Arts and K.C.P. Science College, Vijayapur**  
**M.A.(English) II Semester**  
**I Internal**

**2.2 – Contemporary Literary Theory**

**Date:18-07-2024**      **Time: 10.30 am to 11.30am**      **Max Marks:20**

**I) Answer the following: (Any One)**      **(1x10=10)**

- 1) Explain the concept Manicheanism and give the analysis of "Abdul Jan Mohammad's explanation of – The Economy of Manichean Allegory and the function of racial difference, taking some examples into consideration.
- 2) Explain the Third World Identity of Women as observed and explained by Chandra Mohanthy in – Under the Western Eyes: Feminist Scholarship and Colonial Discourse.

**II) Write the Short Notes on : (Any Two)**      **(2 x 5=10)**

1) Colonizer	3) Colonised
2) Post Colonialism	4) Neocolonialism

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**Department of M.A.(English)**

**I Internal Test**

**2.3- Comparative Literature**

**Date: 19-07-2024**

**Time: 10:30am to 11:30am**

**Max Marks: 20**

**I) Answer the following: (Any one). **1x15=15****

- 1) Arundhati Roy's "The God of Small Things" is a feminist novel discuss.
- 2) Explain the theory of Catharsis and Rasa

**II) Write short Notes on: (Any one) **5X1=5****

- 1) Comparative literature
- 2) Henry Remak

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**M.A.(English) II Semester**

**I Internal**

**2.4 – Translation Studies**

**Date:20-07-2024**

**Time: 10.30 am to 11.30am**

**Max Marks:20**

**I) Answer the following: (Any One ) **(1x10=10)****

- 1) Estimate the problems encountered by the Translator in the process of translation with reference to the Play 'Yayati' written by Girish Karnad.
- 2) Analyze the myth of the Babylon and the theory of translation explained by George Steiner with respect to the aspects of Language and translation.

**II) Write the Short Notes on : (Any Two) **(2 x 5=10)****

- 1) Translation in developing countries
- 2) The myth of After Babel
- 3) The female Characters-their portrayal-showcase in the Play Yayati
- 4) Interpretation of the character Puru in Yayati

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**Department of M.A.(English)**  
**I Internal Test**  
**2.5(a) – Indian Classics**

**Date: 22-7-2024**

**Time: 10:30am to 11:30am**

**Max Marks: 20**

**I) Answer the following: (Any One) (1x15=15)**

- 1) Explain briefly Kalidasa's Abhignana Shakuntalam The Loom of Time
- 2) Explain Indian Epic Tradition

**II) Write the Short Notes on : (Any One) (1x 5=5)**

- 1) Rasa theory
- 2) Dharma and Heroic

**B.L.D.E.A's**

**S.B. Arts and K.C.P. Science College, Vijayapur**  
**M.A.(English) IV Semester**

**I Internal**

**4.1 – Indian Literature in Translation- 2**

**Date:16-07-2024**

**Time: 10.30 am to 11.30am**

**Max Marks:20**

**I) Answer the following: (Any One) (1x10=10)**

- 1) Derive the Modern Indian Poetry's influence on the various Contexts and a shift observed in the literary compositions by Vinay Dharwadkar.
- 2) Give an indepth critical analysis of the Poem "Mother" written by Jyothi Lanjewar.

**II) Write the Short Notes on : (Any Two) (2 x 5=10)**

- 1) The outlook of identity presented in "Between Burqa and Beauty Parlor"
- 2) Bhisham Singh - a representation of the lunatic intelligence
- 3) The patriotic spirit and its power – I want to be killed by an Indian Bullet
- 4) Tradition –view representation by Romilla Thapar

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**Department of M.A.(English)**

**I Internal Test**

**4.2- New Literature**

**Date: 18-07-2024**

**Time: 10:00pm to 11:30am**

**Max Marks: 20**

**I) Answer the following: (Any one).**

**1x15=15**

- 1) Analyze Katherine Mansfield's 'The Garden Party'
- 2) Discuss Margaret Atwood's 'Surfacing'.

**II) Write short Notes on: (Any one)**

**5X1=5**

- 1) Australian Literature
- 2) A Far Cry from Africa

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**Department of M.A.(English)**

**I Internal Test**

**4.3- Diaspora Literature**

**Date: 19-07-2024**

**Time: 10:30am to 11:30am**

**Max Marks: 20**

**I) Answer the following: (Any one).**

**1x15=15**

1. Explain A House for Mr. Biswas as a diasporic novel.
2. Write note on Gayatri Spivak's 'Can the Subaltern Speak'?

**II) Write short Notes on: (Any one)**

**5X1=5**

- 1) Diaspora
- 2) Subaltern Spea

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**M.A.(English) IV Semester**  
**I Internal**  
**4.4– Oral Literature**

**Date:20-07-2024**

**Time: 10.30 am to 11.30am**

**Max Marks:20**

**I) Answer the following: (Any One) (1x10=10)**

- 1) Comment on the aspect and the outcome of desires in human life with reference to Girish Karnad's Play Hayavadana.
- 2) Critically comment of the tagline explanation in the fable "The Town Mouse and the Country Mouse"

**II) Write the Short Notes on : (Any Two) (2 x 5=10)**

- 1) Folklore
- 2) Analysis of the Passionate Shepherd expression of Love to his Loved one.
- 3) The Nymph's realistic explanation of Love
- 4) Myth

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**I Internal Test**

**4.5(b)- Black Literature**

**Date: 22-07-2024**

**Time: 10:30am to 11:0am**

**Max Marks: 20**

**I) Answer the following: (Any one). 1x15=15**

- 1) Discuss the 'Cultural conflict in July's People' by Nadine Gordimer
- 2) 1) Symbolism in the poem 'The call for the River Nun'

**II) Write short Notes on: (Anyone) 5X1=5**

- 1) Psychology of Black people
- 2) Frantz Fanon

