

BLDE Association's
S. B. Arts & K.C.P. Science College,
Vijayapur - 586 103
(Accredited at the B++ Grade with 2.99 CGPA in 4th cycle by NAAC)



MA Programme

Internl Assessment Test Booklet

II Semester 202 4

Name : H. Syed Arbaaz

Roll No. : _____ R.C.U. Exam Seat No. _____

Subject Code : _____

Subject : Contemporary Literary
Theory

Contemporary Literary Theory

I.

2) UNDER THE WESTERN EYES

* Introduction : "Under the western eyes" : Feminist scholarship and colonial Discourse is an essay written by Chandra Mohanthy which talks about the inequalities women face, especially the women in 3rd world countries. The brilliant essay draws parallels between colonialism and Feminism and how both these things have evolved over time and also in a way have lost sense of their meaning with time.

The essay was published in 1984 and has since been regarded as one of the most important and influential essays on Feminism or more precisely the criticism on modern feminism. The academic essay is widely appreciated for its bold take on feminism, especially coming from an Indian woman, who herself had faced gender discrimination earlier in her life. The Indian origins of the essay become very important for the context here because India was still considered as a 3rd world country back then, and the essay matter brilliantly portrays its problems.

* About the Author : Chandra Talpade Mohanty was born in Mumbai in 1955 and went on to obtain excellent academic success and pursued her higher studies in foreign countries. She is known for her works such as : "Cultural & Media Studies on Feminism" and "Feminism without Borders". She currently works as a professor of Gender Studies at Syracuse University.

* The Essay : The essay by Mohanty sheds light on many different aspects regarding feminism and its discourse, let's take a look at it.

* KEY ASPECTS

i) Critique of Western Feminism : In the essay, Mohanty criticizes western or modern feminism heavily for corrupting the idea of feminism and adding unnecessary complexities to a simple movement. Chandra highlights that in many third world countries women don't have the basic and simplest rights such as voting and hereditary possessions, so it is important to fight for that as opposed to fighting for something as trivial. The essay sheds light on real world problems women face and how small measure could resolve them.

ii) Intersectionality with Colonialism and Feminism: Interestingly, Chandre argues that colonialism and Feminism are quite similar at least in terms of how it slowly spreads its ideology and takes over control.

iii) Challenges Universalism: Chandre states that the same universal approach for towards Feminism is not right. She says that the problems, dynamics, context and ideologies differ vastly in different parts of the world. So having one universal approach would be wrong and we must broaden our scope.

iv) Representation of Power Dynamics: The essay spends a lot of time explaining how the power dynamics of a certain country has a large impact on feminism, which is why it is important to have more women in positions of power & authority.

v) Global Sisterhood: The essay talks about how women across the globe have a sense of sisterhood among themselves, which results in them looking out for each other.

* Conclusion: The essay by Chandre is still still relevant in today's time and much more needed now than ever before.

II.

Short Notes

1) The Colonizer : The Colonizer refers to the country or the group of people who have colonized or captured a certain territory or country. Colonization refers to a process in which a country or people are taken in control by the colonizers in order to exploit them for resources and power. [Ex:- India, Africa]

* Perspective of the colonizer : Am. The book on ~~the~~ colonizer and colonize explains how the colonizers have different characteristics such as :-

i) Superiority Complex :- This happens when the colonizers have been ruling since centuries, they believe themselves to be the supreme power and eternal rulers of the empire they have cunningly established.

ii) Benefits from it : The colonizers naturally benefit from exploitation of all resources and gain financially, politically and socially. Many times they exploit resources to such extent that they exhaust it completely.

* Conclusion :- Apart from this, many other characteristics make up the colonizers who have shaped history in many ways.

2) The Colonized :- The colonized refer to the set of people who have been taken control of by their colonizers, it may be diplomatic or territorial. Colonization is a process in which the colonizers take exploit the resources of the colonized people [Ex: Africa, India]

* Perspective of the colonized :-
* According to Albert Memmi's book, the colonized have many characteristics such as:-

i) Inferiority Complex :- This happens to people who have been colonized since decades, they lose their sense of identity and believe their own selves to be inferior and insignificant, unimportant, disposable people.

ii) Feels oppressed by it :- Naturally the colonized feel subjugated and oppressed by the colonizers. They are humiliated and are not shown basic decency when the colonizers are high on power, hence such oppression breaks the colonized people.

* Conclusion :- The colonized people have more often than not, always revolted against the colonizer, such revolts have shaped the world history. Apart from this many other characteristics make up the colonized.

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M.A. English Programme

Internl Assessment Test Booklet

IV Semester 2023-24

Name : Megha Pawar

Roll No. : 10 R.C.U. Exam Seat No. P15KM22A030006

Subject Code : 44

Subject : Oral literature

BLDE Association's
S. B. Arts & K.C.P. Science College,
Vijayapur - 586 103

Name : Megha Pawar

Roll No. : 10

R.C.U. Exam Seat No. P15HM11A0100006

Subject Code : 4.4

Subject : Oral literature

Test	Maximum Marks	Marks Obtained
First Test	20	17
Second Test		
Third Test		
Total (Two best of three)		

Signature of
Faculty

Signature of
Co-Ordinator

Signature of
Principal



71

22

* Introduction :-

The Town Mouse and the Country Mouse is a fable written by Aesop. Aesop is one of the ancient legendary Greek fabulist and storyteller who is said to have lived between c. 620-524 BCE. The collection of his stories is named as "Aesop's Fables".

* Critical comment on the tagline Explanation :-

The "The Town Mouse and the Country Mouse" is a fable, which explores the stark difference between the urban life and rural life, by the perspective of two mice.

The perspective of these mice is shaped differently. The town mouse initially sees the life of the country mouse as dull and uneventful, while the country mouse sees the life of the town mouse as fearful and dangerous.

The tagline also deals with the differences in material wealth and simplicity of life. The town mouse enjoys ~~luxury~~ luxurious life, but at the ~~cost~~ cost of continuous danger, and the country mouse even though having simple things, lives its life peacefully.

At the end, both mice come to a conclusion that, what suits one, may not suit others. They find their respective lives to be peaceful. The fable gives a moral lesson that one should be happy with what he has rather than running behind material things.

* Themes :-

1) Urban life v/s rural life
The fable initially deals with the contrast of urban life and rural life, with both having their own advantages and disadvantages.

2) Risk and Reward
The fable also deals with the theme of risk and reward. The town mouse risks its life to get luxurious things, but suffers from constant threats, while country mouse lives its life peacefully.

3) Gratitude
The fable gives a moral lesson of being thankful to whatever one has, instead of running behind materialistic world.

4) Material wealth v/s simplicity of life
One of the important themes of "The Town Mouse and the Country mouse". The country mouse is happy with whatever it has and enjoys simple food, whereas the town mouse running behind the material wealth, risks its life.

* Conclusion :-

The fable "The Town Mouse and the Country Mouse" is even popular till today because of its themes like gratitude, being thankful to whatever one has.

II

22

The Passionate Shepherd to his love is a pastoral poem, written by Christopher Marlowe, one of the prominent Elizabethan poet and playwright. The poem consists of six stanzas with four lines each. It follows a general rhyme scheme AABB. This rhyme scheme and metre provides a justice to the poem's lyrics.

The poem revolves around the constant theme of romantic love and the beauty of nature. The shepherd wants to entice his beloved with the promises of an idyllic life in the countryside with the beautiful nature.

The poet uses vivid imagery to depict the idealization of rural life. The words "such as lush valleys, hills, and groves with flora and fauna, provides a picturesque background for the shepherd's romantic love proposal. The natural things such as "bed of roses" and melodious birds, provides an idealization of the rural life.

The poet ~~is~~ uses a persuasive language, as he wants to persuade his love and his sincerely trying to woo her. The shepherd is requesting his beloved to join him in exploring the beauty of the nature. The tone of the poem is lyrical and melodious.