



**B.L.D.E.A's**  
**S. B. Arts and K. C. P. Science College, Vijayapur.**  
**M. A. English IV Semester**  
**Project Synopsis- 2024**



Paper Code: D232010

| SLN O | UUCMS NUMBER   | NAME OF THE STUDENT        | TITLE OF THE PROJECT                                                                                                    | NAME OF THE GUIDE     |
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| 1     | P15KM22A030001 | AISHWARYA MIRJI            | The American Dream is illusionary in F.Scott Fitzgerald's <u>The Great Gatsby</u>                                       | Prof. Vidya R. Patil  |
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| 7     | P15KM22A030008 | RASHMI PEDDA               | Allamaparabhu: A Cultural and Philosophical Study of his life teachings and impact on the Bhakti Movements.             | Prof. Shweta Savanoor |
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**Moral Dilemmas in the Age of Innovations: A Media studies  
analysis with reference to HG Wells "*The Invisible Man*"**

**A Dissertation Submitted to the Department of Studies in  
English Rani Channamma University, Belagavi in Partial  
Fulfillment of Requirements for the Award of Post-  
Graduation of  
MASTER OF ARTS**

**IN**

**ENGLISH**

**Submitted by:**

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**Under the Guidance of**

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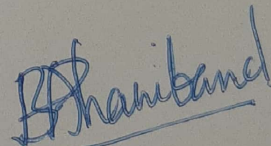
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## CERTIFICATE

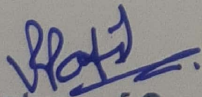
This is to certify that the dissertation on "**Moral Dilemmas in the Age of Innovations: A Media studies analysis with reference to HG Wells "The Invisible Man"**" is a record of benefited research carried out by **Miss. Adiba Atiya Sultan S. Inamdar** under my guidance and supervision has produced the dissertation during the period 2023-24 at the Department of P.G Studies in English B.L.D.E. A'S S.B. Arts & K.C.P Science College. Vijayapura and submitted to Rani Channamma University, Belagavi in partial fulfillment of the requirements for the award of Master of Arts in English.



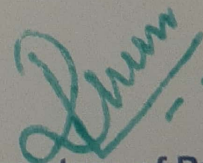
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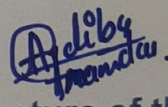
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## DECLARATION

I declare that the thesis **Moral Dilemmas in the Age of Innovations: A Media studies analysis with reference to H.G. Wells "The Invisible Man"** is Prepared by me under the guidance and supervision of **AsstProf. Bilal** Phaniband (Professor) B.L.D.E.A's S.B Arts & K.C.P Science College Vijayapura during this period of my research from 2023-2024 at the Department of English B.L.D.E.A's S.B Arts & K.C.P Science College, Vijayapura contains no material which has been accepted for the award of any degree or diploma in any University and that to the best of my knowledge and belief, contains no material previously published or written by any person, except when due reference is made in the text of the thesis.

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**Adiba Atiya Sulltan S. Inamdar**



## **Abstract**

This thesis explores the critical importance of integrating human values and morals into scientific advancements, particularly in the development of AI technology. The main argument here is that, as technology rapidly progresses, the ethical considerations guiding these innovations become increasingly vital to avoid the potential for harmful consequences. Drawing on H.G. Wells' *The Invisible Man*, this thesis tries to highlight how the protagonist's disregard for morality in his pursuit of scientific achievement leads to his downfall—a cautionary tale that underscores the dangers of ignoring ethical boundaries in technological advancements.

In the book and film, the protagonist becomes so blinded by his pursuit of scientific advancement, he abandons his humanity. This teaches us not to chase miracles at the cost of morale, we need to be responsible with our inventions. Mathematical Equations, Scientific Combinations, Language and Pronunciations can all be imitated and taught but Humanity, Morality and Ethics can't be just preached. We need to teach the machine by example, we must be being morally correct and responsible in our use. The Machines can only learn Humanity if we Humans show Humanity.