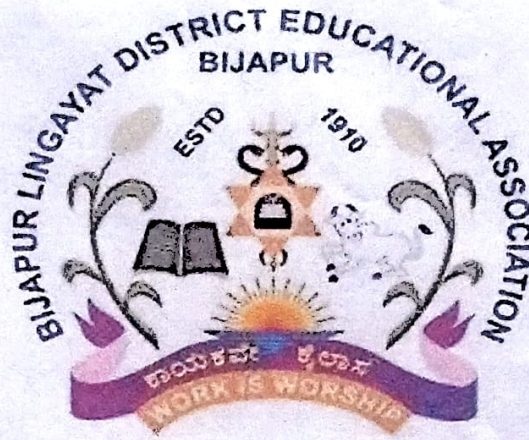


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**SB ARTS AND KCP SCIENCE COLLEGE**

**VIJAYAPUR**



**DEPARTMENT OF ENGLISH (UG)**

**STUDENTS SEMINAR**

**2023-2024**



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Department of English (UG)

Advanced Learner of BA I Semester Optional English

2023-2024

Subject: Introduction to Literature Paper I

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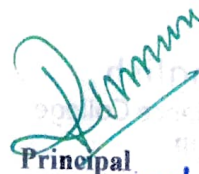
Photos

Samples of Seminar Papers

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**Department of English (UG)**

**Advanced Learner of BA I Semester Optional English**  
**2023-2024**

**Subject: Introduction to Literature Paper I**

**Date: 05/12/2023**

**Notice**

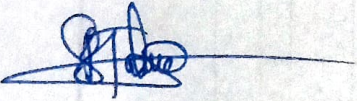
It's hereby informed to BA I Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 05/12/2023 to 06/12/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

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BA I Sem 2023-2024 DSC Advanced Learners

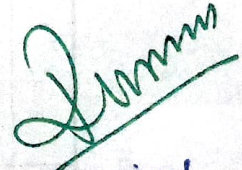
Sub: Optional English - Introduction to Literature Paper I

STUDENTS LIST

| Sl No. | UUCMS NO     | Name of the students |
|--------|--------------|----------------------|
| 1      | U15KM23A0003 | Chetan Narasagond    |
| 2      | U15KM23A0019 | Vidyarani Walikar    |
| 3      | U15KM23A0022 | Meenaxi Kolakar      |
| 4      | U15KM23A0029 | Nrupa V Mahendrakar  |
| 5      | U15KM23A0031 | Soujanya R Kokatnur  |
| 6      | U15KM23A0041 | Akshata Kamani       |
| 7      | U15KM23A0078 | Shakera Choudhari    |
| 8      | U15KM23A0110 | Srusti               |
| 9      | U15KM23A0165 | Sunil S Pujari       |
| 10     | U15KM23A0203 | Spoorti Biradar      |
| 11     | U15KM23A0217 | Shreya Yalawar       |
| 12     | U15KM23A0237 | Suman B Patil        |

  
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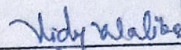
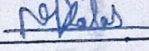
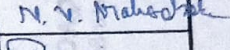
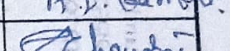
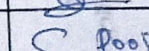
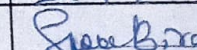
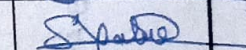
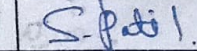
  
IQAC, Co-ordinator  
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Vijayapur.

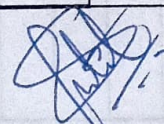
  
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DEPARTMENT OF ENGLISH (UG)  
BA I Sem 2023-2024 DSC Advanced Learners

Sub: Optional English - Introduction to Literature Paper 1

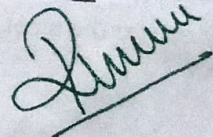
| Sl No. | UUCMS NO     | Name of the students | Topics of Seminar      | Date       | Time Alloted | Time Taken | Signature                                                                           |
|--------|--------------|----------------------|------------------------|------------|--------------|------------|-------------------------------------------------------------------------------------|
| 1      | U15KM23A0003 | Chetan Narasagond    | Literature and society | 05-12-2023 | 10 Minutes   | 6 minutes  |  |
| 2      | U15KM23A0019 | Vidharani Walikar    | Literature and Culture | 05-12-2023 | 10 Minutes   | 5 "        |  |
| 3      | U15KM23A0022 | Meenaxi Kolakar      | Literature and Science | 05-12-2023 | 10 Minutes   | 4 "        |  |
| 4      | U15KM23A0029 | Nrupa V Mahendrakar  | What is Literature?    | 05-12-2023 | 10 Minutes   | 4 "        |  |
| 5      | U15KM23A0031 | Soujanya R Kokatnur  | Comedy,                | 05-12-2023 | 10 Minutes   | 6 "        |  |
| 6      | U15KM23A0041 | Akshata Kamani       | Tragedy                | 05-12-2023 | 10 Minutes   | 5 "        |  |
| 7      | U15KM23A0078 | Shakera Choudhari    | Biography,             | 06-12-2023 | 10 Minutes   | 4 "        |  |
| 8      | U15KM23A0110 | Srusti               | Autobiography          | 06-12-2023 | 10 Minutes   | 6 "        |  |
| 9      | U15KM23A0165 | Sunil S Pujari       | Mock-Epic              | 06-12-2023 | 10 Minutes   | 7 "        |  |
| 10     | U15KM23A0203 | Spoorti Biradar      | One-act-play           | 06-12-2023 | 10 Minutes   | 8 "        |  |
| 11     | U15KM23A0217 | Shreya Yalawar       | Novel,                 | 06-12-2023 | 10 Minutes   | 4 "        |  |
| 12     | U15KM23A0237 | Suman B Patil        | Short Story,           | 06-12-2023 | 10 Minutes   | 4 "        |  |

  
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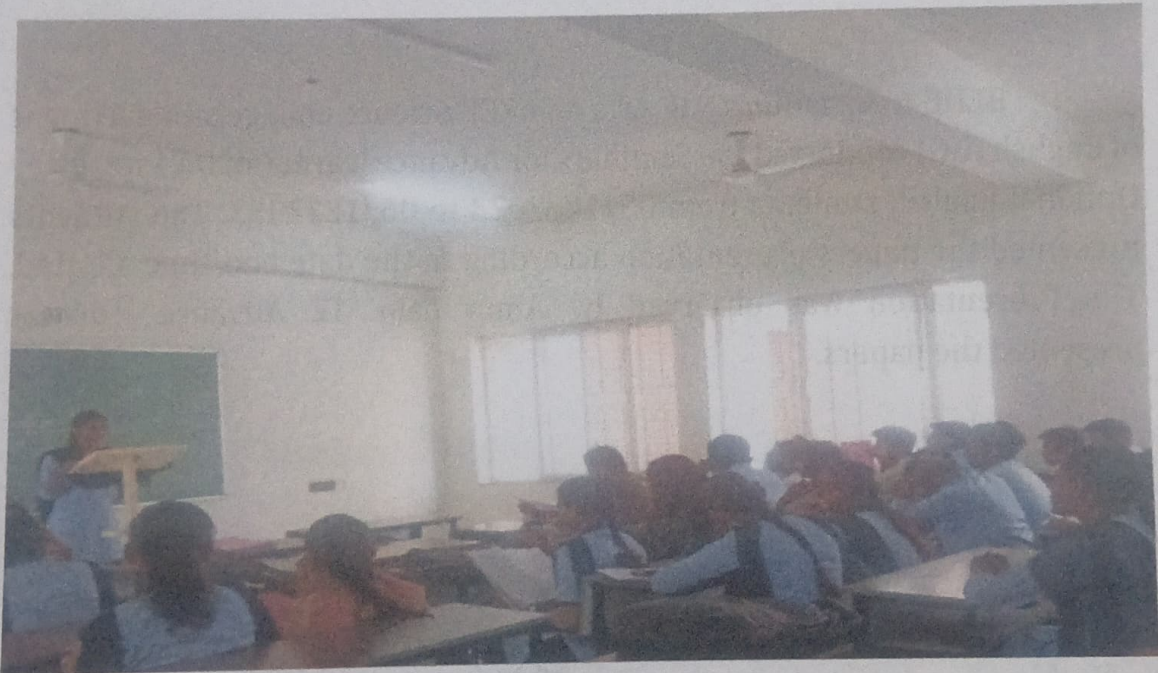
  
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**Department of English (UG)**  
**Advanced Learner of BA I Semester Optional English**

**2023-2024**

**Subject: Introduction to Literature Paper I**

**Report**

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA I semester Optional English students from 05/12/2023 to 06/12/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Amin Lain. 12 Advance learners presented the papers.

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Department of English (UG)

Advanced Learner of BA II Semester Optional English

2023-2024

Subject: Indian Writing in English II

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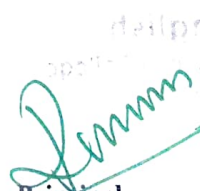
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Samples of Seminar Papers

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Department of English (UG)

Advanced Learner of BA III Semester Optional English

2023-2024

Subject: Indian Writing in English II

**Date: 17/07/2023**

**Notice**

It's hereby informed to BA II Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 18/07/2023 to 19/07/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

  
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Vijayapur.

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10/07/2023

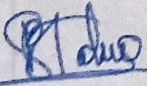
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DEPARTMENT OF ENGLISH (UG)  
BA II Sem 2023-2024 DSC Advanced Learners

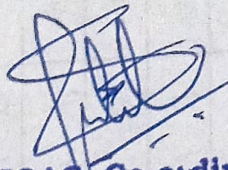
STUDENTS LIST

Sub: Optional English - Indian Writing in English II

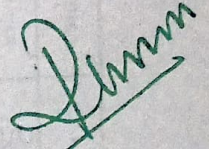
| Sl No. | UUCMS NO     | Name of the students |
|--------|--------------|----------------------|
| 1      | U15KM23A0003 | Chetan Narasagond    |
| 2      | U15KM23A0019 | Vidyarani Walikar    |
| 3      | U15KM23A0022 | Meenaxi Kolakar      |
| 4      | U15KM23A0029 | Nrupa V Mahendrakar  |
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| 11     | U15KM23A0217 | Shreya Yalawar       |
| 12     | U15KM23A0237 | Suman B Patil        |



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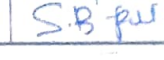


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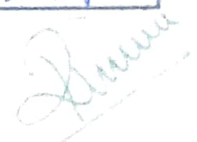
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**SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR**  
**DEPARTMENT OF ENGLISH (UG)**  
**BA II Sem 2023-2024 DSC Advanced Learners**

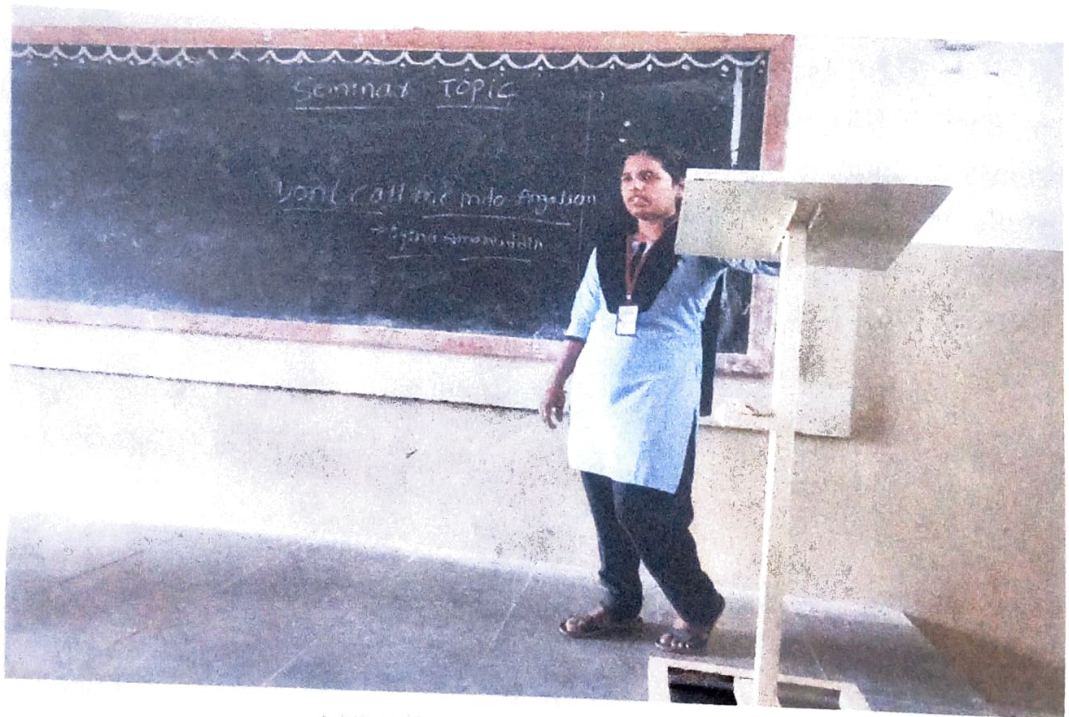
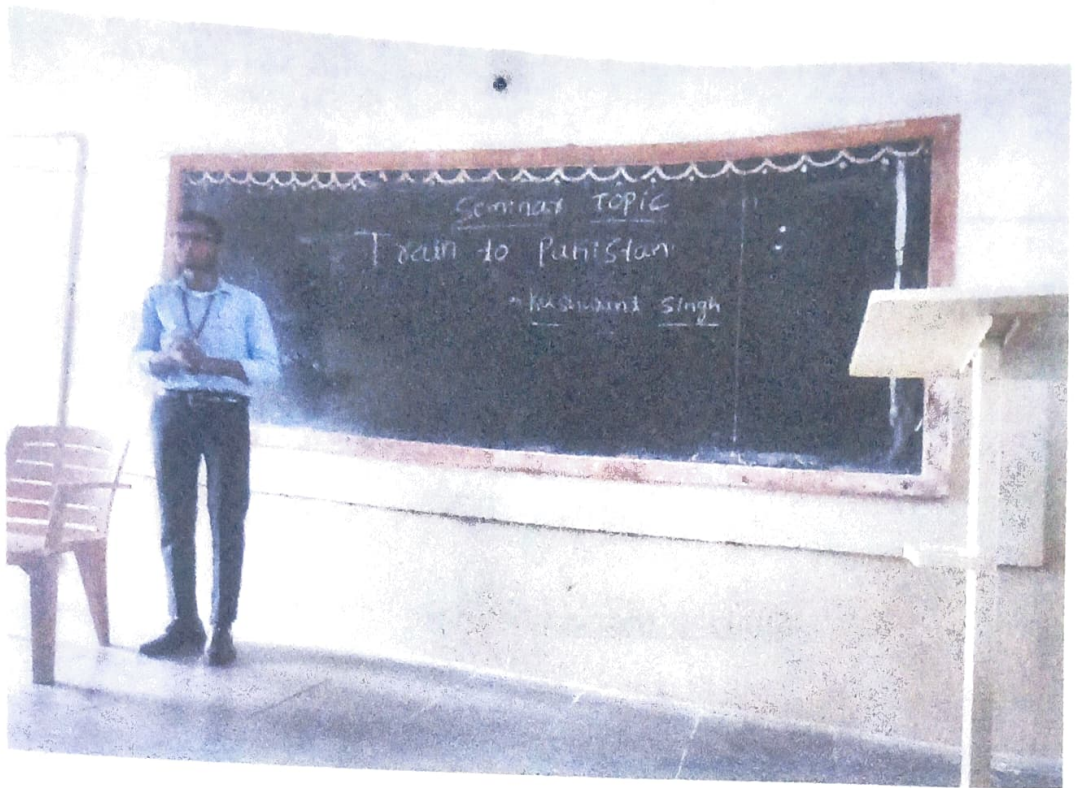
**Sub: Optional English - Indian Writing in English II**

| Sl No. | U C M S NO   | Name of the students | Topics of Seminars                 | Date       | Time Alloted | Time Taken | Signature                                                                           |
|--------|--------------|----------------------|------------------------------------|------------|--------------|------------|-------------------------------------------------------------------------------------|
| 1      | U15KM23A0003 | Chetan Narasagond    | Kushwant Singh's Train To Pakistan | 18-07-2023 | 10 Minutes   | 6 Minutes  |  |
| 2      | U15KM23A0019 | Vidyarani Walikar    | Don't Call Me Indo-Anglian         | 18-07-2023 | 10 Minutes   | 5 "        |  |
| 3      | U15KM23A0022 | Meenaxi Kolakar      | Kiran Desai,                       | 18-07-2023 | 10 Minutes   | 4 "        |  |
| 4      | U15KM23A0029 | Nrupa V Mahendrakar  | Anita Nair,                        | 18-07-2023 | 10 Minutes   | 7 "        |  |
| 5      | U15KM23A0031 | Soujanya R Kokatnur  | An Introduction                    | 18-07-2023 | 10 Minutes   | 5 "        |  |
| 6      | U15KM23A0041 | Akshata Kamani       | Salman Rushdie,                    | 18-07-2023 | 10 Minutes   | 6 "        |  |
| 7      | U15KM23A0078 | Shakera Choudhari    | Arvind Adiga,                      | 19-07-2023 | 10 Minutes   | 7 "        |  |
| 8      | U15KM23A0110 | Srushti              | Amitav Ghosh,                      | 19-07-2023 | 10 Minutes   | 5 "        |  |
| 9      | U15KM23A0165 | Sunil S Pujari       | Mahesh Dattani,                    | 19-07-2023 | 10 Minutes   | 2 "        |  |
| 10     | U15KM23A0203 | Spoorti Biradar      | Good Bye Party to Miss Pushpa T S  | 19-07-2023 | 10 Minutes   | 4 "        |  |
| 11     | U15KM23A0217 | Shreya Yalawar       | Arun Kolatkar                      | 19-07-2023 | 10 Minutes   | 3 "        |  |
| 12     | U15KM23A0237 | Suman B Patil        | Chitra Banerjee                    | 19-07-2023 | 10 Minutes   | 4 "        |  |

  
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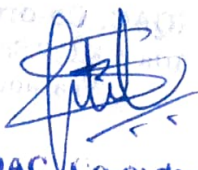
  
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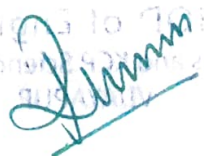




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**Department of English (UG)**

**Advanced Learner of BA II Semester Optional English**

**2023-2024**

**Subject: Indian Writing in English II**

**Report**

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA III semester Optional English students from 21/07/2023 to 19/07/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Dr R.M.Mirdhe. 12 Advance learners presented the papers.

  
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**Department of English (UG)**

**Advanced Learner of BA III Semester Optional English**

**2023-2024**

**Subject: British Literature from Chaucer to 1800**

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**Department of English (UG)**

**Advanced Learner of BA III Semester Optional English**

**2023-2024**

**Subject: British Literature from Chaucer to 1800**

**Date: 28/11/2023**

**Notice**

It's hereby informed to BA III Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 29/11/2023 to 02/12/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

  
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**SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR**  
**DEPARTMENT OF ENGLISH (UG)**  
**BA III SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER**  
**SUBJECT : BRITISH LITERATURE ( From Chaucer to 1800)**

| STUDENTS LIST |              |                            |
|---------------|--------------|----------------------------|
| SL.NO         | UUCMSNO      | STUDENTS NAME              |
| 1             | U15KM22A0001 | Sukanya Devaramani         |
| 2             | U15KM22A0011 | Soundarya                  |
| 3             | U15KM22A0016 | Venkatesh                  |
| 4             | U15KM22A0025 | Akshata I Badiger          |
| 5             | U15KM22A0028 | Geetanjali                 |
| 6             | U15KM22A0031 | Vaishali                   |
| 7             | U15KM22A0032 | Sangamesh Vittal Nandral   |
| 8             | U15KM22A0039 | Laxmi Ningappa Indi        |
| 9             | U15KM22A0024 | Mutturaj Ganiger           |
| 10            | U15KM22A0051 | Soubhaya S Biradar         |
| 11            | U15KM22A0053 | Abhishek Premanand Naik    |
| 12            | U15KM22A0056 | Bhimabai Biradar           |
| 13            | U15KM22A0066 | Sukanya                    |
| 14            | U15KM22A0082 | Veeranagouda Patil         |
| 15            | U15KM22A0092 | Ambika Revannasidda Pujari |
| 16            | U15KM22A0105 | Aishwarya Takkalaki        |
| 17            | U15KM22A0036 | Savitri Sidray Girigoudar  |
| 18            | U15KM22A0112 | Shrishail Shriamagond      |
| 19            | U15KM22A0133 | Nitin Basappa Patil        |
| 20            | U15KM22A0140 | Hanumant Biradar           |
| 21            | U15KM22A0141 | Manjunath Sidram Ganiger   |
| 22            | U15KM22A0166 | Manasi Drave               |
| 23            | U15KM22A0179 | Soumya Patil               |
| 24            | U15KM22A0184 | Arpita Wadgav              |

  
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DEPARTMENT OF ENGLISH (UG)  
BA III SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER  
SUBJECT : BRITISH LITERATURE ( From Chaucer to 1800)

| SL.NO | UUCMSNO      | STUDENTS NAME                 | SEMINAR TOPIC       | DATE        | TIME ALLOTTED | TIME TAKEN | SIGNATURE        |
|-------|--------------|-------------------------------|---------------------|-------------|---------------|------------|------------------|
| 1     | U15KM22A0001 | Sukanya Devaramani            | William Shakespeare | 29-11-2023  | 10 Minutes    | 7 Minutes  | S.S. Densaramani |
| 2     | U15KM22A0011 | Soundarya                     | Ben Johnson         | 29-11-2023  | 10 Minutes    | 6 Minutes  | Soundarya        |
| 3     | U15KM22A0016 | Venkatesh                     | Geoffery Chaucer    | 29-11-2023  | 10 Minutes    | 8 minutes  | VV               |
| 4     | U15KM22A0025 | Akshata I Badiger             | Francis Bacon       | 29-11-2023  | 10 Minutes    | 8 minutes  | A.T. Badiger     |
| 5     | U15KM22A0028 | Geetanjali                    | John Milton         | 29-11-2023  | 10 Minutes    | 5 minutes  | Geetanjali       |
| 6     | U15KM22A0031 | Vaishali                      | John Dryden         | 30-11-2023  | 10 Minutes    | 6 minutes  | VV               |
| 7     | U15KM22A0032 | Sangamesh Vittal Nandral      | Alexander Pope      | 30-11-2023  | 10 Minutes    | 4 minutes  | S.S. Nandral     |
| 8     | U15KM22A0039 | Laxmi Ningappa Indi           | Dr Samuel Johnson   | 30-11-2023  | 10 Minutes    | 7 minutes  | Laxmi            |
| 9     | U15KM22A0024 | Mutturaj Ganiger              | Oliver Goldsmith    | 30-11-2023  | 10 Minutes    | 8 minutes  | Mutturaj         |
| 10    | U15KM22A0051 | Soubhaya S Biradar            | John Bunyan         | 30-11-2023  | 10 Minutes    | 4 minutes  | Soubhaya         |
| 11    | U15KM22A0053 | Abhishek Premanand Naik       | Alexander Pope      | 1-12-2-2024 | 10 Minutes    | 5 minutes  | Abhishek         |
| 12    | U15KM22A0056 | Bhimabai Biradar              | Aphra Behn          | 1-12-2-2024 | 10 Minutes    | 6 Minute   | B.S. Biradar     |
| 13    | U15KM22A0066 | Sukanya                       | Margaret Cavendish  | 1-12-2-2024 | 10 Minutes    | 4 Minute   | Sukanya          |
| 14    | U15KM22A0082 | Veeranagouda Patil            | Elizabeth Cary      | 1-12-2-2024 | 10 Minutes    | 6 Minute   | Veeranagouda     |
| 15    | U15KM22A0092 | Ambika Revannasidda<br>Puiari | Anne Finch          | 1-12-2-2024 | 10 Minutes    | 7 Minute   | A.M. Poojari     |
| 16    | U15KM22A0105 | Aishwarya Takkalaki           | Amelia Lanyer       | 02-12-2-024 | 10 Minutes    | 4 Minute   | A.T. Takkalaki   |

|    |              |                           |                    |             |            |           |                  |
|----|--------------|---------------------------|--------------------|-------------|------------|-----------|------------------|
| 17 | U15KM22A0036 | Savitri Sidray Girigoudar | Fanny Burney       | 02-12-2-024 | 10 Minutes | 4 minutes | S.S. Girigoudar  |
| 18 | U15KM22A0112 | Shrishail Shriamagond     | Elizabeth Carter   | 02-12-2-024 | 10 Minutes | 8 minutes | S.S. Shriamagond |
| 19 | U15KM22A0133 | Nitin Basappa Patil       | Christoper Marlow  | 02-12-2-024 | 10 Minutes | 4 minutes | N. Basappa       |
| 20 | U15KM22A0140 | Hanumant Biradar          | John Milton        | 02-12-2-024 | 10 Minutes | 5 minutes | H. M. Biradar    |
| 21 | U15KM22A0141 | Manjunath Sidram Ganiger  | John Dryden        | 02-12-2-024 | 10 Minutes | 4 minutes | M. S. Ganiger    |
| 22 | U15KM22A0166 | Manasi Drave              | Elizabeth Carter   | 02-12-2-024 | 10 Minutes | 5 minutes | M. Drave         |
| 23 | U15KM22A0179 | Soumya Patil              | Margaret Cavendish | 02-12-2-024 | 10 Minutes | 4 minutes | Soumya Patil     |
| 24 | U15KM22A0184 | Arpita Wadgav             | Aphra Behn         | 02-12-2-024 | 10 Minutes | 6 minutes | A. Wadgav        |



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Department of English (UG)  
Advanced Learner of BA III Semester Optional English

2023-2024

Subject: British Literature from Chaucer to 1800

Report

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA III semester Optional English students from 29/11/2023 to 02/12/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Sharanagoda Patil. 24 Advance learners presented the papers.

  
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# SEMINAR

1) William Shakespeare ✍  
William Shakespeare, renowned as one of history's greatest writers in English literature, enchanted audiences with his plays and poems. From timeless tragedies like 'Romeo & Juliet' to witty comedies like 'The Merchant of Venice' his work remains popular even today.

He is often referred to as the 'Bard of Avon'. He lived during the late 16<sup>th</sup> & early 17<sup>th</sup> centuries, born in April 23, 1564 in a town called Stratford-upon-Avon in England.

In the late 1580s, Shakespeare moved to London to pursue a career in the theater. He became an actor, playwright, dramatist and a poet.

Shakespeare wrote plays in different genres, like comedies, tragedies & histories. Some of his most famous works include 'Hamlet' & 'Macbeth'. Shakespeare's plays are known for their beautiful language, exciting stories and deep characters. In addition to his most famous plays is a collection of 154 sonnets, which are short poems about love, beauty & the passage of time, 38 plays and 02 long narrative poems.

Shakespeare was heavily inspired by University wits. In that he was influenced by Christopher Marlowe for drama, John Lyly for romantic comedies. He is regarded as the father of English Drama. He was expert in imitating writers of Robert Greene. 'Groat's worth of wit, he criticised him as upstart crow, beautified with our feathers Jack of all trades, master of none etc.

- \* William Shakespeare's famous works are-
- 1) Romeo and Juliet
  - 2) Macbeth
  - 3) Hamlet
  - 4) Julius Caesar
  - 5) Othello
  - 6) King Lear
  - 7) The Tempest
  - 8) As you like it
  - 9) Twelfth Night
  - 10) The Merchant of Venice

Shakespeare's plays are still performed all over the world. They have been translated into many languages and adapted into movies & TV shows.

He died in 1616, but his legacy lives on through his work. His plays and poems are still performed and read all over the world.

#### \* Explanation of Works → 1) Romeo and Juliet

Here there were two families called Montagues and Capulets were the two noble families of Verona. They were arch rivals and known for their animosity. Through Romeo belonged to Montagues, he attended the party hosted by Juliet's Capulet in disguise. There Juliet's was fascinated beauty. The poem expresses Romeo & Juliet's intense & passionate love for each other.

Romeo glorifies the beauty of Juliet. He finds that her beauty surpasses the brightness of the burning torches. And she seems to hang upon the cheek to night like a rich jewel in Ethiopia's ear. Romeo was fascinated by rich as snowy dove among the trooping crows. He expresses his desire to meet & touch her, so that his rude hands will become blessed. He openly admits that he had never seen such a true beauty in his life.

Juliet is also equally fascinated by the handsome & bright personality of Romeo. She compares him to the day in night & praises his attractive disposition.



she calls his love a new white snow which is pure and perfect. Juliet wants Romeo to be cut into little stars after his death, so that he will make the face to heaven so fine & the entire world will fall in love with night forgetting the garnish sun.

2) **The Tempest** :- The story is set on a remote island where the sorcerer prospero lives his daughter miranda. he has 2 servants namely caliban, a savage monster representing the earth & Ariel who is a spirit of the air. This suggests that prospero is a master of both the elements earth and the air. The play contains music and songs & explores many themes which include magic, betrayal, revenge & family.

Tempest is believed to be play through which shakespeare bids farewell to the public from the stage. This play has several interpretations depending upon who is analysing. It also attracts the feminist interpretation in which miranda is deprived of her freedom in a world controlled by men.

It is not known for certain exactly when The Tempest was written. The plot of the Tempest is believed to be created from several sources. The overall structure of the tempest might be taken from a traditional Italian art comedy. It is highly influenced by the then new genre tragicomedy.

The Tempest is a play created in a male dominated society. By only having one female role, miranda, a beautiful 15 year old girl, the play explores the gender imbalance prevalent at that time. The Tempest has more music than any other shakespeare play. It has influenced many traditional song writers. It was first filmed in 1945 along with several other silent versions before it was screened in colour. It was printed in 1623. It was originally listed as comedy in first folio of shakespear's play later chanden into shakespear's romance.



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Department of English (UG)

Advanced Learner of BA IV Semester Optional English

2023-2024

Subject: Gender Studies

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Department of English (UG)

Advanced Learner of BA IV Semester Optional English

2023-2024

Subject: Gender Studies

Date: 09/07/2023

Notice

It's hereby informed to BA IV Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 10/7/2023 to 13/07/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

  
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| SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR                  |              |                            |
| DEPARTMENT OF ENGLISH (UG)                                 |              |                            |
| BA IV SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER 2023-2024 |              |                            |
| SUBJECT : Gender Studies (Optional English)                |              |                            |
| STUDENTS LIST                                              |              |                            |
| SL NO                                                      | U15KM22A0001 | STUDENTS NAME              |
| 1                                                          | U15KM22A0001 | Sukanya Devaramani         |
| 2                                                          | U15KM22A0011 | Soundarya                  |
| 3                                                          | U15KM22A0016 | Venkatesh                  |
| 4                                                          | U15KM22A0025 | Akshata I Badiger          |
| 5                                                          | U15KM22A0028 | Geetanjali                 |
| 6                                                          | U15KM22A0031 | Vaishali                   |
| 7                                                          | U15KM22A0032 | Sangamesh Vittal Nandral   |
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| 10                                                         | U15KM22A0051 | Soubhaya S Biradar         |
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| 16                                                         | U15KM22A0036 | Savitri Sidray Girigoudar  |
| 17                                                         | U15KM22A0112 | Shrishail Shriamagond      |
| 18                                                         | U15KM22A0140 | Hanumant Biradar           |

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| DEPARTMENT OF ENGLISH (UG)                                 |              |                            |                   |            |               |            |                 |
| BA IV SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER 2023-2024 |              |                            |                   |            |               |            |                 |
| SUBJECT : Gender Studies (Optional English)                |              |                            |                   |            |               |            |                 |
| SL.NO                                                      | UUCMSNO      | STUDENTS NAME              | SEMINAR TOPIC     | DATE       | TIME ALLOTTED | TIME TAKEN | SIGNATURE       |
| 1                                                          | U15KM22A0001 | Sukanya Devaramani         | Sex and Gender    | 10-07-2023 | 10 Minutes    | 6 min      | S.D.            |
| 2                                                          | U15KM22A0011 | Soundarya                  | Feminity          | 10-07-2023 | 10 Minutes    | 5 "        | Soundarya       |
| 3                                                          | U15KM22A0016 | Venkatesh                  | Body              | 10-07-2023 | 10 Minutes    | 6 "        | Venkatesh       |
| 4                                                          | U15KM22A0025 | Akshata I Badiger          | Feminits Politics | 10-07-2023 | 10 Minutes    | 7 "        | A.I. Badiger    |
| 5                                                          | U15KM22A0028 | Geetanjali                 | Patriacchy        | 10-07-2023 | 10 Minutes    | 8 "        | Geetanjali      |
| 6                                                          | U15KM22A0031 | Vaishali                   | Masculinity       | 11-07-2023 | 10 Minutes    | 5 "        | Vaishali        |
| 7                                                          | U15KM22A0032 | Sangamesh Vittal Nandral   | Discrimination    | 11-07-2023 | 10 Minutes    | 6 "        | S.V. Nandral    |
| 8                                                          | U15KM22A0039 | Laxmi Ningappa Indi        | Dichotomy         | 11-07-2023 | 10 Minutes    | 11 "       | L.N. Indi       |
| 9                                                          | U15KM22A0024 | Mutturaj Ganiger           | Third Gender      | 11-07-2023 | 10 Minutes    | 7 "        | M.G.            |
| 10                                                         | U15KM22A0051 | Soubhaya S Biradar         | Masculinity       | 11-07-2023 | 10 Minutes    | 5 "        | S.B.            |
| 11                                                         | U15KM22A0053 | Abhishek Premanand Naik    | Queer Studies     | 12-07-2023 | 10 Minutes    | 6 "        | A.P.            |
| 12                                                         | U15KM22A0056 | Bhimabai Biradar           | Sudha Murthy      | 12-07-2023 | 10 Minutes    | 11 "       | B. Biradar      |
| 13                                                         | U15KM22A0066 | Sukanya                    | Shashi Deshpande  | 12-07-2023 | 10 Minutes    | 5 "        | Sukanya         |
| 14                                                         | U15KM22A0082 | Veeranagouda Patil         | Geeta Hariharn    | 12-07-2023 | 10 Minutes    | 6 "        | V.P.            |
| 15                                                         | U15KM22A0092 | Ambika Revannasidda Pujari | Elaine Showalter  | 13-07-2023 | 10 Minutes    | 11 "       | A.P.            |
| 16                                                         | U15KM22A0036 | Savitri Sidray Girigoudar  | Kamal Bhasin      | 13-07-2023 | 10 Minutes    | 5 "        | S.S. Girigoudar |





  
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**Department of English (UG)**

**Advanced Learner of BA IV Semester Optional English**

**2023-2024**

**Subject: Gender Studies**

**Report**

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA IV semester Optional English students from 10/07/2023 to 13/07/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Sharanagoda Patil. 16 Advance learners presented the papers.

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**DEPARTMENT OF  
ENGLISH(UG)  
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2023-2024**





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## Department of English (UG)

### Advanced Learner of BA V Semester Optional English

**2023-2024**

### **Subject: American Literature**

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**Department of English (UG)**

**Advanced Learner of BA V Semester Optional English**

**2023-2024**

**Subject: American Literature**

**Date: 24/11/2023**

**Notice**

It's hereby informed to BA V Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 25/11/2023 to 28/11/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

  
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**DEPARMENT OF ENGLISH (UG)**  
**BA V SEMESTER ADVANCE LEARNER :2023-2024**  
**SUBJECT: AMERICAN LITERATURE**

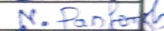
| SL.NO | UUCMSNO      | STUDENTS NAME        |
|-------|--------------|----------------------|
| 1     | U15KM21A0013 | Maibubsubani Rajabar |
| 2     | U15KM21A0014 | Neha Panfrosh        |
| 3     | U15KM21A0015 | Shravani Hirapur     |
| 4     | U15KM21A0032 | Laxmi Angadi         |
| 5     | U15KM21A0040 | Smrithi Habbu        |
| 6     | U15KM21A0051 | Swati Kambar         |
| 7     | U15KM21A0064 | Saleem Ghatni        |
| 8     | U15KM21A0078 | Sudhakar Patil       |
| 9     | U15KM21A0096 | Shivasharan Logavi   |
| 10    | U15KM21A0111 | Akash Emmi           |
| 11    | U15KM21A0129 | Shrikant Gerade      |
| 12    | U15KM21A0140 | Arpita Singe         |

  
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**BA V SEMESTER ADVANCE LEARNER :2023-2024**  
**SUBJECT: AMERICAN LITERATURE**

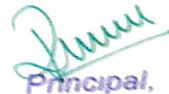
| SL.NO | UUCMSNO      | STUDENTS NAME        | SEMINAR POTICS      | DATE       | TIME ALLOTES | TIME TAKEN | SIGNATURE                                                                           |
|-------|--------------|----------------------|---------------------|------------|--------------|------------|-------------------------------------------------------------------------------------|
| 1     | U15KM21A0013 | Maibubsubani Rajabar | Mark Twain          | 25/11/23   | 7 Minitues   | 5 min      |  |
| 2     | U15KM21A0014 | Neha Panfrosh        | Individualism       | 25-11-2023 | 7 Minitues   | 5 min      |  |
| 3     | U15KM21A0015 | Shravani Hirapur     | American Dream      | 25-11-2023 | 7 Minitues   | 3 "        |  |
| 4     | U15KM21A0032 | Laxmi Angadi         | Puritanism          | 26-11-2023 | 7 Minitues   | 4 "        |  |
| 5     | U15KM21A0040 | Smrithi Habbu        | Henry Devid Thoreau | 26-11-2023 | 7 Minitues   | 5 "        |  |
| 6     | U15KM21A0051 | Swati Kambar         | Toni Morison        | 26-11-2023 | 7 Minitues   | 6 "        |  |
| 7     | U15KM21A0064 | Saleem Ghatni        | Robert Frost        | 27-11-2023 | 7 Minitues   | 6 "        |  |
| 8     | U15KM21A0078 | Sudhakar Patil       | Alice Walker        | 27-11-2023 | 7 Minitues   | 5 "        |  |
| 9     | U15KM21A0096 | Shivasharan Logavi   | Walt Whitman        | 27-11-2023 | 7Minitues    | 4 "        |  |
| 10    | U15KM21A0111 | Akash Emmi           | Salad Bowl          | 28-11-2023 | 7Minitues    | 4 "        |  |
| 11    | U15KM21A0129 | Shrikant Gerade      | Frontier            | 28-11-2023 | 7 Minitues   | 5 "        |  |
| 12    | U15KM21A0140 | Arpita Singe         | Transcendentalism   | 28-11-2023 | 7 Minitues   | 4 "        |  |



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Name : Shivasharan Longari

UUCMSNO : U15KM21A0021

Subject : optional English (American  
Literature)

Topic - : Walt Whitman



  
25/11/2023

# Walt Whitman

## Early Life:

- \* Walt Whitman Jr. was born in May 31, 1819 in Huntington, New York. He was died in March 26, 1892 (aged 72) in Camden, New Jersey, US. Walt Whitman's father name "Walter Whitman Sr." and his mother was "Louisa Van Velsor Whitman". He was influenced by Abraham Lincoln, Edgar Allan Poe, Oscar Wilde.

## Whitman as Literature:

He was an American poet and essayist and he was also a journalist. He is considered one of the most influential poets in American literature. Whitman incorporated both Transcendentalism means that a literary, philosophical, religious and political movement in U.S in 1800.

## Walt Whitman's Life Journey:

Walt Whitman says again main the realism in his writing. He was also called has the father of free verse means, A type of poetry that doesn't follow a consistent meter or rhyme scheme. Walt Whitman is known as primarily for *Leaves of Grass*. And though it is actually more than one book.



## Famous works

### 1) Leave of Grass

The first presented as group of 10 poems published anonymously in 1885. It was 12 poems was followed by five revised and three revised editions during the author's life. The collection of loosely connected poems life. The collection of The celebration of his philosophy.

### 2) O captain ! my captain

Focuses on the expression of grief. The poetic speaker tells of a ship's captain who was died and the pain of that loss. Whitman wrote the poem in response to the assassination and death of president Abraham Lincoln in 1865.

### 3) I hear America singing

The message of the poem is that each person has their own unique work, and completing this work not only provides dignity but also for the greater good. Each individual is an important part of American life and their work should be praised, and more than our life should be praise.

#### 4) Song of myself

The Song of myself poem of 52 Sections and some 1300 lines. There are three important themes the idea of the Self, the identification of the Self with other Selves, and the poet's relationship with the elements of nature and the universe.

#### 5) I Sing the body electric

The explores various parts of human body with its function as a whole and as an individual part. He also tries to bridge the gap between body and soul, and it was published in 1855 edition. The theme was physical body at length.

#### 6) challenging traditional narratives

Whitman's poetry often dealt with private experiences, like sexuality, and celebrated the the collection experience of American democracy.

#### 7) Influencing other poets

Whitman's work influenced many poets, including Ezra Pound, William Carlos Williams, Allen Ginsberg, Simon Ortiz.



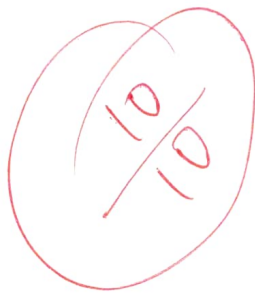


Name : Lakashmi Angadi

UUCMS NO : U15KM21AD032

Subject : American Literature

Topic - puritanism



~~Sub~~  
26/11/2023

# Puritanism

## Introduction :

Puritanism was a religious movement that emerged in England in the 16th century. It was characterized by a strict adherence to Calvinist beliefs and a desire to purify the Church of England from what they saw as the remaining vestiges of Roman Catholicism. Many Puritans fled religious persecution in England and settled in the New World, where their beliefs heavily influenced the early American colonies.

## Dominant Theme - Puritanism in American Literature.

Puritanism is a dominant theme in American literature because it profoundly shaped the early American society and culture. The Puritans believed in the concept of predestination, the idea that God had already chosen who would be saved and who would be damned. This belief influenced the way they viewed themselves and



their place in the world, and it is a recurring theme in many works of American literature.

One of the most famous examples of Puritanism in American literature is Nathaniel Hawthorne's novel tells the story of Hester Prynne, who is shunned by her community after committing adultery and forced to wear a scarlet letter "A" as a mark of her sin. The novel explores the themes of sin, guilt, and redemption, all of which are central to Puritan beliefs.

Another example of Puritanism in American literature is Arthur Miller's play "The Crucible", which is based on the Salem witch trials of the late 17th Century. The play explores the mass hysteria and paranoia that swept through the Puritan community as a result of accusations of witchcraft. It delves into the themes of religious intolerance, the abuse of power,

and the consequences of blind adherence to religious dogma.

### Conclusion:

Puritanism has had a lasting impact on American literature, with its themes of sin, guilt, redemption and religious intolerance, with its themes recurring in many works. This is because the Puritans played a significant role in shaping the early American society and culture, and their beliefs continue to resonate in American literature today. By exploring the themes of Puritanism, American literature offers readers a deeper understanding of the religious, social, and cultural forces that have shaped the country.









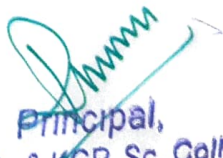






  
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**Department of English (UG)**  
**Advanced Learner of BA V Semester Optional English**

**2023-2024**

**Subject: American Literature**

**Report**

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA V semester Optional English students from 25/11/2023 to 28/11/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Smt. Prabhavati Talwar. 12 Advance learners presented the papers.

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**Department of English (UG)**

**Advanced Learner of BA VI Semester Optional English**

**2023-2024**

**Subject: Post Colonial Studies**

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**Department of English (UG)**

**Advanced Learner of BA VI Semester Optional English**

**2023-2024**

**Subject: Post-Colonial Literature**

**Date: 19/07/2023**

**Notice**

It's hereby informed to BA VI Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 20/7/2023 to 22/07/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

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DEPARTMENT OF ENGLISH (UG)  
VI SEMESTER ADVANCED LEARNER 2023-2024**

**SUBJECT : POST COLONIAL LITERATURE (OPTIONAL ENGLISH)**

**STUDENT LIST**

| SL.NO | UUCMSNO      | STUDENTS NAME        |
|-------|--------------|----------------------|
| 1     | U15KM21A0013 | Maibubsubani Rajabar |
| 2     | U15KM21A0014 | Neha Panfrosh        |
| 3     | U15KM21A0015 | Shravani Hirapur     |
| 4     | U15KM21A0040 | Smrithi Habbu        |
| 5     | U15KM21A0051 | Swati Kambar         |
| 6     | U15KM21A0064 | Saleem Ghatni        |
| 7     | U15KM21A0078 | Sudhakar Patil       |
| 8     | U15KM21A0096 | Shivasharan Logavi   |
| 9     | U15KM21A0111 | Akash Emmi           |
| 10    | U15KM21A0129 | Shrikant Gerade      |
| 11    | U15KM21A0136 | Suneelakumar         |
| 12    | U15KM21A0138 | Lakasmi Angadi       |
| 13    | U15KM21A0140 | Arpita Singe         |

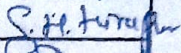
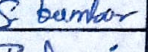
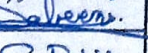
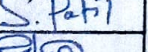
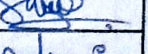
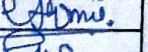
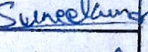
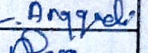
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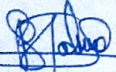
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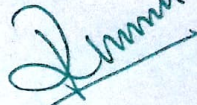
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**DEPARTMENT OF ENGLISH (UG)**  
**VI SEMESTER ADVANCED LEARNER 2023-2024**

**SUBJECT : POST COLONIAL LITERATURE (OPTIONAL ENGLISH)**

| SL.NO | UUCMSNO      | STUDENTS NAME       | SEMINAR TOPIC     | DATE       | TIME ALLOTTED | TIME TAKEN | SIGNATURE                                                                            |
|-------|--------------|---------------------|-------------------|------------|---------------|------------|--------------------------------------------------------------------------------------|
| 1     | U15KM21A0013 | Maibubsubani Rajaba | Colonialism       | 20-07-2023 | 10 Minutes    | 6 Minutes  |   |
| 2     | U15KM21A0014 | Neha Panfrosh       | Anti Colonialism  | 20-07-2023 | 10 Minutes    | 7 "        |   |
| 3     | U15KM21A0015 | Shravani Hirapur    | Decolonization    | 20-07-2023 | 10 Minutes    | 6 "        |   |
| 4     | U15KM21A0040 | Smrithi Habbu       | Discourse         | 20-07-2023 | 10 Minutes    | 7 "        |   |
| 5     | U15KM21A0051 | Swati Kambar        | Neo-Colonialism   | 20-07-2023 | 10 Minutes    | 5 "        |   |
| 6     | U15KM21A0064 | Saleem Ghatni       | Hegmony           | 20-07-2023 | 10 Minutes    | 4 "        |   |
| 7     | U15KM21A0078 | Sudhakar Patil      | Hybridity         | 21-07-2023 | 10 Minutes    | 5 "        |   |
| 8     | U15KM21A0096 | Shivasharan Logavi  | Imperialism       | 21-07-2023 | 10 Minutes    | 7 "        |   |
| 9     | U15KM21A0111 | Akash Emmi          | Oreintalism       | 21-07-2023 | 10 Minutes    | 8 "        |   |
| 10    | U15KM21A0129 | Shrikant Gerade     | Post -Colonialism | 21-07-2023 | 10 Minutes    | 4 "        |   |
| 11    | U15KM21A0136 | Suneelakumar        | Colonialism       | 22-07-2023 | 10 Minutes    | 5 "        |   |
| 12    | U15KM21A0138 | Lakasmi Angadi      | Discourse         | 22-07-2023 | 10 Minutes    | 6 "        |   |
| 13    | U15KM21A0140 | Arpita Singe        | Hybridity         | 22-07-2023 | 10 Minutes    | 8 "        |  |

  
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**Advanced Learner of BA VI Semester Optional English**

**2023-2024**

**Subject: Post Colonial Studies**

**Report**

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA VI semester Optional English students from 20/07/2023 to 22/07/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Smt. Prabhavati Talwar. 13 Advance learners presented the papers.



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# SEMINAR

## Colonialism

| S.No | Content                                  | P.No |
|------|------------------------------------------|------|
|      | Introduction :-                          |      |
|      | 1) What is Colonialism?                  |      |
|      | 2) The Beginning of Colonialism          |      |
|      | 3) Methods of Colonization               |      |
|      | 4) Impact on Indigenous Peoples          |      |
|      | 5) Economic Exploitation                 |      |
|      | 6) Cultural Impact                       |      |
|      | 7) Resistance and Independence Movements |      |
|      | 8) Legacy of colonialism                 |      |
|      | Conclusion                               |      |

①

## Colonialism :-

### I) Introduction :-

Colonialism is a term used to describe a period in history when powerful countries, mostly from Europe, took control of other parts of the world. This usually involved sending settlers to live in these new areas, taking over the local governments, and exploiting the resources and people. This happened mainly between the 15<sup>th</sup> and 20<sup>th</sup> centuries, Colonialism has had a lasting impact on the world. Shaping the histories, cultures, and economies of many countries.

### II) What is Colonialism?

Colonialism refers to the practice of acquiring and maintaining colonies or territories, by a powerful country. This means that a country, often referred to as the "colonizer", The colonizer would impose its own laws, culture, and economy on the colonized region. This was often done to exploit the region's natural resources, such as gold, spices, and later, oil.



## III) The Beginning of Colonialism:-

Colonialism began in earnest during the Age of Exploration, starting in the late 1400s.

European countries like Spain, Portugal, England, France, and the Netherlands were looking for new trade routes and opportunities for wealth. Explorers like Christopher Columbus, Vasco da Gama, and Ferdinand Magellan set out on voyages to find new lands. When they found new territories, their home countries claimed these lands as their own.

## IV) Methods of Colonization :-

Colonization was often achieved through a combination of exploration, military conquest, and settlement. The colonizers would often use superior weapons and military tactics to defeat local armies. They would then establish settlements bringing over people from their own country to live in the new territories. These settlers would set up farms, mines and businesses often exploiting the local people and resources.

## Impact on Indigenous peoples :-

The impact of colonialism, on indigenous peoples was profound and often devastating. In many cases, the arrival of the colonizers led to the displacement of local populations. The colonizers imposed their own culture, language and religion on the indigenous peoples, often suppressing or eradicating local traditions and beliefs. Many indigenous people were forced into labor, and there were numerous instances of violence and brutality.

## VI) Economic Exploitation :-

One of the primary motivations for colonialism was economic gain. Colonizers exploited the natural resources of the colonized territories. They established plantations, to grow cash crops like sugar, tobacco, and cotton, often using forced labor. In Africa the demand for resources like rubber and minerals led to harsh working conditions and severe exploitation.

The colonizers also established trade networks that benefited their own economies while often harming the local economies. They would extract raw materials



⑥

often ignored existing ethnic and cultural boundaries, leading to conflicts and tensions that persist to this day.

However, former colonies have also demonstrated remarkable resilience and creativity in rebuilding their nations. Many have developed strong national identities and have made significant strides in economic development and political stability.

### 8) Conclusion:-

Colonialism was a period of history marked by exploration, conquest, and exploitation. It had profound and lasting impacts on the world, shaping the histories and destinies of many countries, while colonialism brought economic gains and cultural exchanges, it also caused immense suffering and disruption for the colonized peoples. The effects of colonialism are still felt today, but the resilience and strength of former colonies offer hope for a future of greater equality and understanding.

ISA - Isom

Abhijnana Shakuntalam.



## Introduction:

The story of Dushyanta and Shakuntala is in the book of the beginning (Andiparva) of the Mahabharata from chapter sixty seven to chapter seventy four in the epic. The narrative of Shakuntala is devoid of any exotic overtones. Kalidasa has employed dramatic devices to enhance [add to] the poetic and dramatic.

## Act one Summary:

The first Act begins with the description of the summer season by the narrator [satrauthor]. He also introduces King Dushyan to. Then King Dushyanta chasing [trying to hunt] a deer enters the ashram of the sage Kanva in his chariot. [stagecoach] The king aims at the deer but a monk restricts him to hunt in the premises. [yard] of sage Kanva. Then the monk invites [ask for] the king to the ashram and invites end the ashram.

## Act two

The king is also love-sick. He enters the stage with the Vidushaka. The Vidushaka is fed up with the business of hunting in the forest. The king forbids his general & soldiers to kill animal and instructs them not to disturb the holy men. He confesses the Vidushaka that he cannot live without Shakuntala. He asks the Vidushaka to manage his stay there for some more time.

## Act Three :

Shakuntala has so far spend her life amid the quiet, seclusion [seclusion] surroundings of the ashram but now her contact with a handsome [good-looking] young king has made her love-sick. She is seen lying on the bed of flowers, thinking of Dushyanta. She discusses [discusses] the matter with her companions meanwhile. Dushyanta is hiding in a grove listening to their confessions, [discussions] Shakuntala telling to companions that Dushyanta can be her only male in this world.

## Act Four :-

In Act - IV, the ceremony of "Gandharvo" marriage is solemnized. After spending some time with Shakuntala Dushyanta leaves the ashram to look after his kingdom. He assures Shakuntala that the world send his men to fetch her to his capital since that day. Shakuntala has been feeling lonely and love sick. One day, she sits on the door of her hut. A great sage Devavaso, known for his anger, arrives. He asks for alms but Shakuntala is lost in thoughts.

## Act Five :

Shakuntala is accompanied by two young ascetics Shringarav, & Shradhat & a woman gitaner, they appear before the king. Shringarav tells the king's appearance the previous development & that Shakuntala in his wedded wife. The ascetics tell the king that Sage Karna has also approved of their 'gandharvo' marriage, and so he has sent them to the king but



But King Dushyanta is under the spell of the curse, so he fails to recognize Shakuntala. He shows his helplessness.

## Act Six:

One day a fisherman has a good catch in the river and he finds a gold ring in the belly of a fish. He comes to the market to sell. It is the same signet ring of Dushyanta which he had given to Shakuntala. The soldiers taken him to be a thief and bring him to the royal court. When the king sees the ring, the curse loses its potency and he at once remembers his marriage with Shakuntala.

## Act Seven:

King Dushyanta defeats the demons and helps the gods to retain supremacy in the three worlds. Lord Indra honors the brave king & binds him farewell to the earth. On his way back to the earth, Dushyanta is attracted by the beauty of Hemkoot mountain where sage, Marich meditates in his ashram. Dushyanta comes down from the chariot to pay his regards to the sage. In the ashram, the king sees a healthy boy playing with a loam. He is trying to count the teeth.

## Conclusion:

The play the Abhigyan Shakuntalam is testimony of the poetic genius of Kalidasa. He is also regarded as the best poet in Sanskrit.

BA - III Sem

# SEMINAR

## TOPIC

=> APHRA BEHN famous works



## => Metaphysical Poets

### => Introduction :

"Metaphysical poets" is a term coined by poet and critic Samuel Johnson, who describes a loose group of English lyric poets of the 17<sup>th</sup> century, whose work was characterized by ample use of conceits, guess and speculation about topics such as love, religion, etc.

### => Metaphysical poetry :

Metaphysical poetry is a group of poems that share common characteristics : they are all highly intellectualized, use rather strange imagery, use frequent paradox and contain extremely complicated thought.

### => Meaning and Origin :

The word "meta" means "after". Thus metaphysics deals with the question that can't be explained by science. It questions the nature of reality in a philosophical way. Metaphysics can cover a broad range of topics from religion to consciousness. Metaphysics is about exploration and philosophy, not about science and mathematics.

## => Major metaphysical poets :-

### 1. John Donne and George Herbert

- \* They were experimenters both in poetic form and subject matter they used.
- \* They were innovations in the linguistic directness of expression.
- \* They reflect the desire to expand the human horizons in their poetry.
- \* The challenge his position in relation to the Society, to his self-perceptions and to love and religion is the feature of Donne's poetry.
- \* On the other hand, Herbert's works are filled with doubt or praise towards God.

### 2. Henry Vaughan

- \* He considered himself as a convert to Herbert.
- \* His works present a world of innocence bordering on the mystical that resembles the themes of Romantics.
- \* There exist a taste of the Country-side in his works.
- \* He wrote love poems, Secular poems as well as devotional poems.
- \* There exist a taste of the Country-side in his works.
- \* *Silex Scintillans* (1650) is the first major volume of his poems.



### 3. Thomas Carew

- \* He wrote lyrics and songs with a cynical tone.
- \* He is first noted for an elegy to John Donne.
- \* His best-known masque (1630) is *Coelum Britannicum*.
- \* His poems written in his last years are erotic, satirical and express passion vividly.
- \* E.g. *Mediocrity* a Love Rejected.

### 4. Thomas Traherne

- \* He wrote most joyful poetry in the 17<sup>th</sup> Century.
- \* He is often compared to Walt Whitman for his unconventional and exuberant verse forms.
- \* His work *Roman Forgeries* documented the falsification of Church documents by the Roman Church during the 9<sup>th</sup> Century.
- \* He gave an original depiction of childhood experiences and a desire to return to the young age.
- \* He explores the infinite possibilities of the human mind and spirit and finds God in human; life is all 'life; life is all'.
- \* He is often compared to Walt Whitman for his unconventional and exuberant verse forms.

## => The Rover

The Rover Comedy by Aphra Behn produced and published in two parts in 1677 and 1681. Set in Madrid and Naples during the exile of England king Charles II, the play depicts the adventures of a small group of English Cavaliers. The protagonist, the charming but irresponsible willmore, may have been modeled on John Wilmot Rochester, a poet in the inner circle of Charles II. The hero's real-life counterpart may also have been John Hoyle, who was a lover of the playwright.

## => Themes :

A chaotic and complex play, The Rover explores themes of gender violence class, and familial relationships. Written by the playwright Aphra Behn, the play finds its setting in mid-1600s Naples during Carnival Season.

## => Conclusion :

Aphra Behn was a significant influence on 18<sup>th</sup> - Century literature and theatre. As the author of one of the most popular Restoration Comedies, she was influential in British theatre and as the originator of the powerful Oroonoko myth.



BA-V

Seminar Topic

John Dryden

(1631-1700)

as a critic

Under the Guidance

Prof. Prabhavati Talawar  
(HOD, Dept of English)



— John Dryden —

1. Born : — 19 August 1631, Aldwincle, United Kingdom.
2. Died : — 12 May 1700, London, United Kingdom.
3. Parents : — Mary Pickering, Erasmus Dryden.
4. Wife : — Lady Elizabeth Howard in 1663.
5. Occupation : — Poet, literary critic, playwright, librettist.
6. Period : — 1650 - 1700.



# ① JOHN DRYDEN (1631-1700) :-

## \* Introduction :-

John Dryden was an English poet, literary critic, translator and playwright who in 1668 was appointed England's first poet Laureate. He is seen as dominating the literary life of "Restoration England" to such a point that the period came to be known in literary circles as the "Age of Dryden". Romanticist writer Sir Walter Scott called him "Glorious John". Samuel Johnson called him "The Father of English Criticism" and affirmed of his *Essay of Dramatic Poesy* (1668) that "Modern English Prose begins here".

## \* Life of Dryden :-

John Dryden was born on 19 August 1631 in Aldwincle, Northamptonshire, England. He was the eldest of 14 children born to "Erasmus Dryden & Wife Mary Pickering". He belongs to a rising puritan gentry in Northamptonshire. He was a son of a country gentleman, but as a teenager he was sent to the king's school at Westminster to be trained as a king's scholar by the brilliant Royalist headmaster Richard Busby. He was educated at the University of Cambridge & he got B.A. in 1654.

He made a living by writing for publishers and ultimately for the reading public. Then in 1660, after the puritan ban was lifted & theatres could reopen, Dryden began writing plays. His first published important poem is "Heroic Stanzas", eulogizing the leader. His first play is "The Wild Gallant" & The first critical



work is "Essay of Dramatic poesy".

## \* The Father of English Criticism :—

Samuel Johnson a prominent 18<sup>th</sup> century English writer & lexicographer, is credited with calling John Dryden the "Father of English criticism". In his influential work "Lives of the Most Eminent English Poets" Johnson bestows this title upon Dryden, recognizing his significant contributions to the field of literary criticism. Johnson admired Dryden's critical essays and acknowledged his pivotal role in shaping the principles of literary critique in the 17<sup>th</sup> century. By referring to Dryden as the Father of English Criticism, Johnson highlights Dryden's profound impact on the development & establishment of critical standards & approaches in English literature.

## \* The Essay of Dramatic Poesy (1668) :—

In 1688, Dryden lost his post of laureate & historiographer. He translated some major authors' work. His major work is "Essay of Dramatic poesy". It is a longest single prose work in dialogue form. It's written in 1665 but published in 1668. In that we have 4 different characters. The treatise is a dialogue among 4 speakers:

1. Eugenius (Represents Charles Sackville); Defends Modern Drama
2. Crites (Represents Sir Robert Howard); Defends Classical drama & Blank verse
3. Lisideius: (Represents Charles Sedley); Defends French Drama



4. Neander (Represents Dryden himself); Defends English drama and Rhyme

Neander famously calls Shakespeare "The greatest Soul, ancient or modern"

He suggests that the chief purpose of his text is "To vindicate the honour of our English writers from the censure of those who unjustly prefer the French"

Lisideius offers the following definition of a play :  
"A just and lively image of human nature, representing its passions and humours; and the changes of fortune to which it is subject, for the delight and instruction of mankind"

## ① CRITES — (Defend ancient dramatists)

Crites notes that poetry is now held in lower esteem, in an atmosphere of "few good poets, and so many severe judges"

His essential argument is that ancients were "faithful imitators & wise observers of that nature which is so torn and ill represented in our plays; they have handed down to us a perfect resemblance of her, which we, like ill copiers, neglecting to look on, have rendered monstrous & disfigured"

He reminds his companions that all the rules for drama - concerning the plot, the ornaments, descriptions, and narrations - were formulated by Aristotle, Horace, or their predecessors. As for us modern writers, he remarks "we have added nothing of our own, except of our own, except we have the confidence to say our wit is better"

They also observed 3 unities. (Time, place, Action)

And dryden states : " I Confess my endeavours  
are to delight the age in which I live "

### \* Conclusion :-

In general, English literary criticism before Dryden was patchy, ill-organized, cursory, perfunctory, ill-digested & heavily leaning on ancient greek & Roman & more recent Italian & French criticism. It had no identity or even life of its own. Moreover, an overwhelming proportion of it was criticism of the legislative, and little of it that of the descriptive, kind.

