



B. L. D. E. ASSOCIATION'S
S. B. ARTS AND K. C. P. SCIENCE COLLEGE
Smt. Bangaramma Sajjan Campus, Shri B. M. Patil Road (Solapur Road), Vijayapur-586 103
Accredited with CGPA of 2.99 at 'B' Grade in 4th Cycle by NAAC
(Affiliated to Rani Channamma University, Belagavi)



Department of English (UG)

Advanced Learner of BA I Semester Optional English

2023-2024

Subject: Introduction to Literature Paper I

CONTENTS

Notice

Students list of Advance Learner

Attendance sheet of students

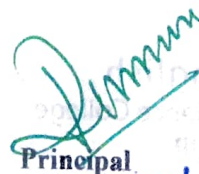
Photos

Samples of Seminar Papers

Report


HOD

HOD of English
S.B. Arts and KCP Science College
VIJAYAPUR


Principal

Principal,
S.B.Arts & KCP. Sc. College
Vijayapur.



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Department of English (UG)

Advanced Learner of BA I Semester Optional English
2023-2024

Subject: Introduction to Literature Paper I

Date: 05/12/2023

Notice

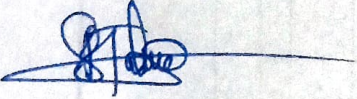
It's hereby informed to BA I Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 05/12/2023 to 06/12/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

H.D.E. ASSOCIATION
SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR
DEPARTMENT OF ENGLISH (UG)
BA I Sem 2023-2024 DSC Advanced Learners

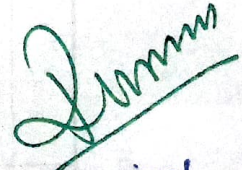
Sub: Optional English - Introduction to Literature Paper I

STUDENTS LIST

Sl No.	UUCMS NO	Name of the students
1	U15KM23A0003	Chetan Narasagond
2	U15KM23A0019	Vidyarani Walikar
3	U15KM23A0022	Meenaxi Kolakar
4	U15KM23A0029	Nrupa V Mahendrakar
5	U15KM23A0031	Soujanya R Kokatnur
6	U15KM23A0041	Akshata Kamani
7	U15KM23A0078	Shakera Choudhari
8	U15KM23A0110	Srusti
9	U15KM23A0165	Sunil S Pujari
10	U15KM23A0203	Spoorti Biradar
11	U15KM23A0217	Shreya Yalawar
12	U15KM23A0237	Suman B Patil

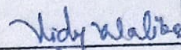
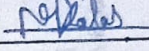
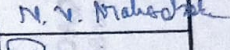
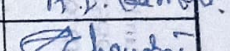
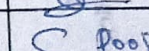
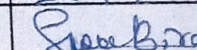
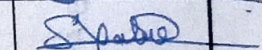
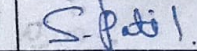

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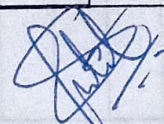

IQAC, Co-ordinator
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Vijayapur.


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Vijayapur.

BLDE ASSOCIATION
SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR
DEPARTMENT OF ENGLISH (UG)
BA I Sem 2023-2024 DSC Advanced Learners

Sub: Optional English - Introduction to Literature Paper 1

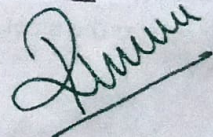
Sl No.	UUCMS NO	Name of the students	Topics of Seminar	Date	Time Alloted	Time Taken	Signature
1	U15KM23A0003	Chetan Narasagond	Literature and society	05-12-2023	10 Minutes	6 minutes	
2	U15KM23A0019	Vidharani Walikar	Literature and Culture	05-12-2023	10 Minutes	5 "	
3	U15KM23A0022	Meenaxi Kolakar	Literature and Science	05-12-2023	10 Minutes	4 "	
4	U15KM23A0029	Nrupa V Mahendrakar	What is Literature?	05-12-2023	10 Minutes	4 "	
5	U15KM23A0031	Soujanya R Kokatnur	Comedy,	05-12-2023	10 Minutes	6 "	
6	U15KM23A0041	Akshata Kamani	Tragedy	05-12-2023	10 Minutes	5 "	
7	U15KM23A0078	Shakera Choudhari	Biography,	06-12-2023	10 Minutes	4 "	
8	U15KM23A0110	Srusti	Autobiography	06-12-2023	10 Minutes	6 "	
9	U15KM23A0165	Sunil S Pujari	Mock-Epic	06-12-2023	10 Minutes	7 "	
10	U15KM23A0203	Spoorti Biradar	One-act-play	06-12-2023	10 Minutes	8 "	
11	U15KM23A0217	Shreya Yalawar	Novel,	06-12-2023	10 Minutes	4 "	
12	U15KM23A0237	Suman B Patil	Short Story,	06-12-2023	10 Minutes	4 "	


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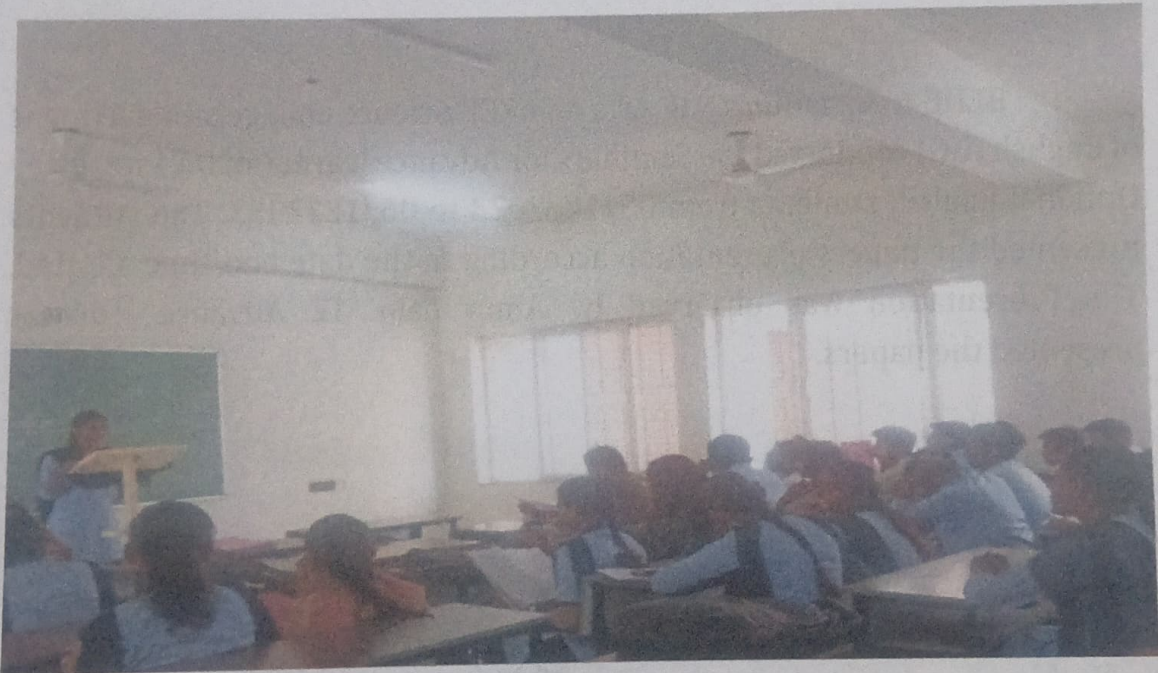
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Department of English (UG)
Advanced Learner of BA I Semester Optional English

2023-2024

Subject: Introduction to Literature Paper I

Report

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA I semester Optional English students from 05/12/2023 to 06/12/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Amin Lain. 12 Advance learners presented the papers.

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Department of English (UG)

Advanced Learner of BA II Semester Optional English

2023-2024

Subject: Indian Writing in English II

CONTENTS

Notice

Students list of Advance Learner

Attendance sheet of students

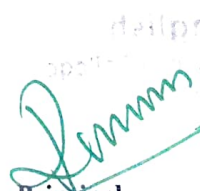
Photos

Samples of Seminar Papers

Report


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Department of English (UG)

Advanced Learner of BA III Semester Optional English

2023-2024

Subject: Indian Writing in English II

Date: 17/07/2023

Notice

It's hereby informed to BA II Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 18/07/2023 to 19/07/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.


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Vijayapur.

30/07/2023
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10/07/2023

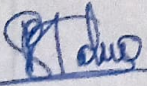
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DEPARTMENT OF ENGLISH (UG)
BA II Sem 2023-2024 DSC Advanced Learners

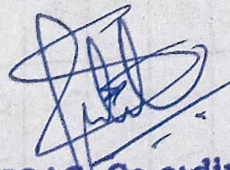
STUDENTS LIST

Sub: Optional English - Indian Writing in English II

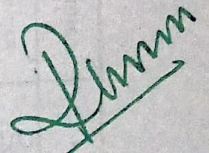
Sl No.	UUCMS NO	Name of the students
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9	U15KM23A0165	Sunil S Pujari
10	U15KM23A0203	Spoorti Biradar
11	U15KM23A0217	Shreya Yalawar
12	U15KM23A0237	Suman B Patil



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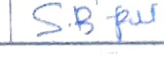
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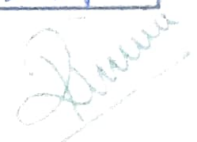
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DEPARTMENT OF ENGLISH (UG)
BA II Sem 2023-2024 DSC Advanced Learners

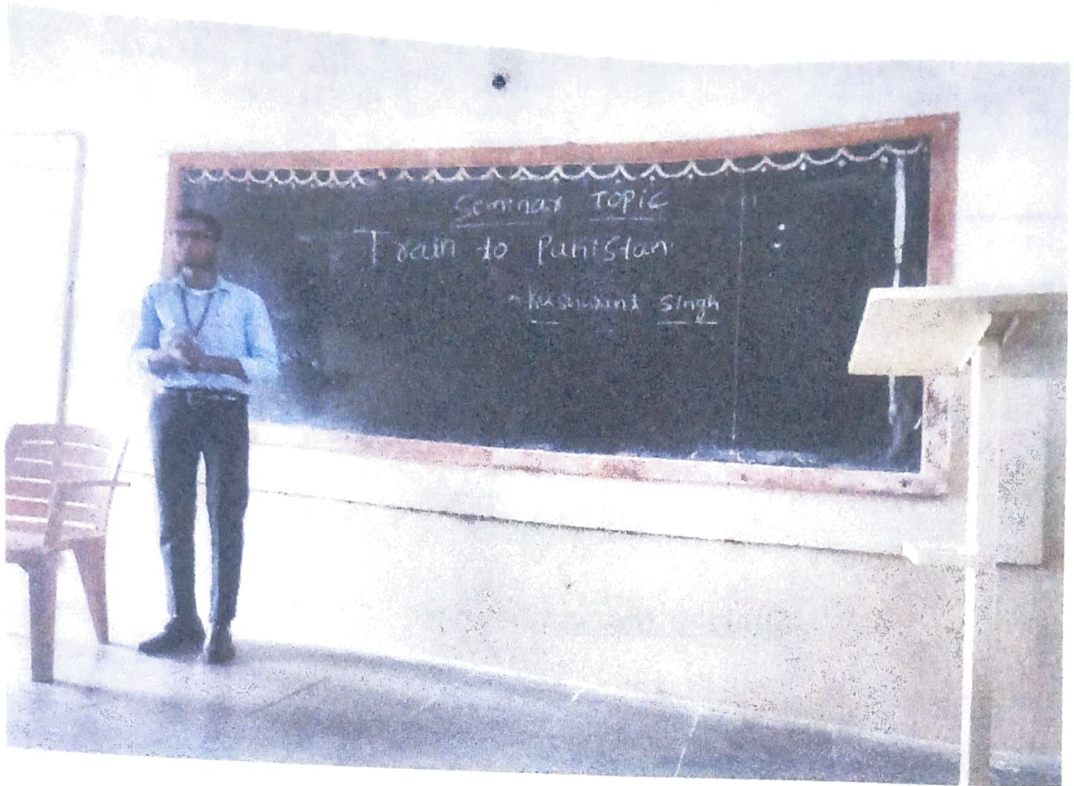
Sub: Optional English - Indian Writing in English II

Sl No.	U C MS NO	Name of the students	Topics of Seminars	Date	Time Alloted	Time Taken	Signature
1	U15KM23A0003	Chetan Narasagond	Kushwant Singh's Train To Pakistan	18-07-2023	10 Minutes	6 Minutes	
2	U15KM23A0019	Vidyarani Walikar	Don't Call Me Indo-Anglian	18-07-2023	10 Minutes	5 "	
3	U15KM23A0022	Meenaxi Kolakar	Kiran Desai,	18-07-2023	10 Minutes	4 "	
4	U15KM23A0029	Nrupa V Mahendrakar	Anita Nair,	18-07-2023	10 Minutes	7 "	
5	U15KM23A0031	Soujanya R Kokatnur	An Introduction	18-07-2023	10 Minutes	5 "	
6	U15KM23A0041	Akshata Kamani	Salman Rushdie,	18-07-2023	10 Minutes	6 "	
7	U15KM23A0078	Shakera Choudhari	Arvind Adiga,	19-07-2023	10 Minutes	7 "	
8	U15KM23A0110	Srushti	Amitav Ghosh,	19-07-2023	10 Minutes	5 "	
9	U15KM23A0165	Sunil S Pujari	Mahesh Dattani,	19-07-2023	10 Minutes	2 "	
10	U15KM23A0203	Spoorti Biradar	Good Bye Party to Miss Pushpa T S	19-07-2023	10 Minutes	4 "	
11	U15KM23A0217	Shreya Yalawar	Arun Kolatkar	19-07-2023	10 Minutes	3 "	
12	U15KM23A0237	Suman B Patil	Chitra Banerjee	19-07-2023	10 Minutes	4 "	


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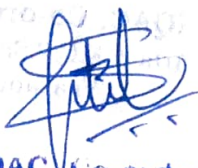

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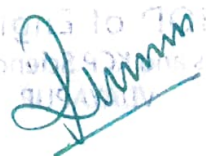




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Department of English (UG)

Advanced Learner of BA II Semester Optional English

2023-2024

Subject: Indian Writing in English II

Report

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA III semester Optional English students from 21/07/2023 to 19/07/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Dr R.M.Mirdhe. 12 Advance learners presented the papers.


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Department of English (UG)

Advanced Learner of BA III Semester Optional English

2023-2024

Subject: British Literature from Chaucer to 1800

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Students list of Advance Learner

Attendance sheet of students

Photos

Samples of Seminar Papers

Report


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Department of English (UG)

Advanced Learner of BA III Semester Optional English

2023-2024

Subject: British Literature from Chaucer to 1800

Date: 28/11/2023

Notice

It's hereby informed to BA III Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 29/11/2023 to 02/12/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.


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DEPARTMENT OF ENGLISH (UG)
BA III SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER
SUBJECT : BRITISH LITERATURE (From Chaucer to 1800)

STUDENTS LIST		
SL.NO	UUCMSNO	STUDENTS NAME
1	U15KM22A0001	Sukanya Devaramani
2	U15KM22A0011	Soundarya
3	U15KM22A0016	Venkatesh
4	U15KM22A0025	Akshata I Badiger
5	U15KM22A0028	Geetanjali
6	U15KM22A0031	Vaishali
7	U15KM22A0032	Sangamesh Vittal Nandral
8	U15KM22A0039	Laxmi Ningappa Indi
9	U15KM22A0024	Mutturaj Ganiger
10	U15KM22A0051	Soubhaya S Biradar
11	U15KM22A0053	Abhishek Premanand Naik
12	U15KM22A0056	Bhimabai Biradar
13	U15KM22A0066	Sukanya
14	U15KM22A0082	Veeranagouda Patil
15	U15KM22A0092	Ambika Revannasidda Pujari
16	U15KM22A0105	Aishwarya Takkalaki
17	U15KM22A0036	Savitri Sidray Girigoudar
18	U15KM22A0112	Shrishail Shriamagond
19	U15KM22A0133	Nitin Basappa Patil
20	U15KM22A0140	Hanumant Biradar
21	U15KM22A0141	Manjunath Sidram Ganiger
22	U15KM22A0166	Manasi Drave
23	U15KM22A0179	Soumya Patil
24	U15KM22A0184	Arpita Wadgav


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BLDE ASSOCIATION'S
SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR
DEPARTMENT OF ENGLISH (UG)
BA III SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER
SUBJECT : BRITISH LITERATURE (From Chaucer to 1800)

SL.NO	UUCMSNO	STUDENTS NAME	SEMINAR TOPIC	DATE	TIME ALLOTTED	TIME TAKEN	SIGNATURE
1	U15KM22A0001	Sukanya Devaramani	William Shakespeare	29-11-2023	10 Minutes	7 Minutes	S.S. Devaramani
2	U15KM22A0011	Soundarya	Ben Johnson	29-11-2023	10 Minutes	6 Minutes	Soundarya
3	U15KM22A0016	Venkatesh	Geoffery Chaucer	29-11-2023	10 Minutes	8 minutes	VV
4	U15KM22A0025	Akshata I Badiger	Francis Bacon	29-11-2023	10 Minutes	8 minutes	A.T. Badiger
5	U15KM22A0028	Geetanjali	John Milton	29-11-2023	10 Minutes	5 minutes	Geetanjali
6	U15KM22A0031	Vaishali	John Dryden	30-11-2023	10 Minutes	6 minutes	VV
7	U15KM22A0032	Sangamesh Vittal Nandral	Alexander Pope	30-11-2023	10 Minutes	4 minutes	S.S. Nandral
8	U15KM22A0039	Laxmi Ningappa Indi	Dr Samuel Johnson	30-11-2023	10 Minutes	7 minutes	Laxmi
9	U15KM22A0024	Mutturaj Ganiger	Oliver Goldsmith	30-11-2023	10 Minutes	8 minutes	Mutturaj
10	U15KM22A0051	Soubhaya S Biradar	John Bunyan	30-11-2023	10 Minutes	4 minutes	Soubhaya
11	U15KM22A0053	Abhishek Premanand Naik	Alexander Pope	1-12-2-2024	10 Minutes	5 minutes	Abhishek
12	U15KM22A0056	Bhimabai Biradar	Aphra Behn	1-12-2-2024	10 Minutes	6 Minute	B.S. Biradar
13	U15KM22A0066	Sukanya	Margaret Cavendish	1-12-2-2024	10 Minutes	4 Minute	Sukanya
14	U15KM22A0082	Veeranagouda Patil	Elizabeth Cary	1-12-2-2024	10 Minutes	6 Minute	Veeranagouda
15	U15KM22A0092	Ambika Revannasidda Puiari	Anne Finch	1-12-2-2024	10 Minutes	7 Minute	A.M. Poojari
16	U15KM22A0105	Aishwarya Takkalaki	Amelia Lanyer	02-12-2-024	10 Minutes	4 Minute	A.T. Takkalaki

17	U15KM22A0036	Savitri Sidray Girigoudar	Fanny Burney	02-12-2-024	10 Minutes	4 minutes	S.S. Girigoudar
18	U15KM22A0112	Shrishail Shriamagond	Elizabeth Carter	02-12-2-024	10 Minutes	8 minutes	S.S. Shriamagond
19	U15KM22A0133	Nitin Basappa Patil	Christoper Marlow	02-12-2-024	10 Minutes	4 minutes	N. Basappa
20	U15KM22A0140	Hanumant Biradar	John Milton	02-12-2-024	10 Minutes	5 minutes	H. M. Biradar
21	U15KM22A0141	Manjunath Sidram Ganiger	John Dryden	02-12-2-024	10 Minutes	4 minutes	M. S. Ganiger
22	U15KM22A0166	Manasi Drave	Elizabeth Carter	02-12-2-024	10 Minutes	5 minutes	M. Drave
23	U15KM22A0179	Soumya Patil	Margaret Cavendish	02-12-2-024	10 Minutes	4 minutes	Soumya Patil
24	U15KM22A0184	Arpita Wadgav	Aphra Behn	02-12-2-024	10 Minutes	6 minutes	A. Wadgav



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Department of English (UG)
Advanced Learner of BA III Semester Optional English

2023-2024

Subject: British Literature from Chaucer to 1800

Report

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA III semester Optional English students from 29/11/2023 to 02/12/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Sharanagoda Patil. 24 Advance learners presented the papers.


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SEMINAR

1) William Shakespeare ✍
William Shakespeare, renowned as one of history's greatest writers in English literature, enchanted audiences with his plays and poems. From timeless tragedies like 'Romeo & Juliet' to witty comedies like 'The Merchant of Venice' his work remains popular even today.

He is often referred to as the 'Bard of Avon'. He lived during the late 16th & early 17th centuries, born in April 23, 1564 in a town called Stratford-upon-Avon in England.

In the late 1580s, Shakespeare moved to London to pursue a career in the theater. He became an actor, playwright, dramatist and a poet.

Shakespeare wrote plays in different genres, like comedies, tragedies & histories. Some of his most famous works include 'Hamlet' & 'Macbeth'. Shakespeare's plays are known for their beautiful language, exciting stories and deep characters. In addition to his most famous plays is a collection of 154 sonnets, which are short poems about love, beauty & the passage of time, 38 plays and 02 long narrative poems.

Shakespeare was heavily inspired by University wits. In that he was influenced by Christopher Marlowe for drama, John Lyly for romantic comedies. He is regarded as the father of English Drama. He was expert in imitating writers of Robert Greene. 'Groat's worth of wit, he criticised him as upstart crow, beautified with our feathers Jack of all trades, master of none etc.

- * William Shakespeare's famous works are-
- | | |
|---------------------|----------------------------|
| 1) Romeo and Juliet | 6) King Lear |
| 2) Macbeth | 7) The Tempest |
| 3) Hamlet | 8) As you like it |
| 4) Julius Caesar | 9) Twelfth Night |
| 5) Othello | 10) The Merchant of Venice |

Shakespeare's plays are still performed all over the world. They have been translated into many languages and adapted into movies & TV shows.

He died in 1616, but his legacy lives on through his work. His plays and poems are still performed and read all over the world.

* Explanation of Works → 1) Romeo and Juliet

Here there were two families called Montagues and Capulets were the two noble families of Verona. They were arch rivals and known for their animosity. Through Romeo belonged to Montagues, he attended the party hosted by Juliet's Capulet in disguise. There Juliet's was fascinated beauty. The poem expresses Romeo & Juliet's intense & passionate love for each other.

Romeo glorifies the beauty of Juliet. He finds that her beauty surpasses the brightness of the burning torches. And she seems to hang upon the cheek to night like a rich jewel in Ethiopia's ear. Romeo was fascinated by rich as snowy dove among the trooping crows. He expresses his desire to meet & touch her, so that his rude hands will become blessed. He openly admits that he had never seen such a true beauty in his life.

Juliet is also equally fascinated by the handsome & bright personality of Romeo. She compares him to the day in night & praises his attractive disposition.

she calls his love a new white snow which is pure and perfect. Juliet wants Romeo to be cut into little stars after his death, so that he will make the face to heaven so fine & the entire world will fall in love with night forgetting the garish sun.

2) **The Tempest** :- The story is set on a remote island where the sorcerer prospero lives his daughter miranda. he has 2 servants namely caliban, a savage monster representing the earth & Ariel who is a spirit of the air. This suggests that prospero is a master of both the elements earth and the air. The play contains music and songs & explores many themes which include magic, betrayal, revenge & family.

Tempest is believed to be play through which shakespeare bids farewell to the public from the stage. This play has several interpretations depending upon who is analysing. It also attracts the feminist interpretation in which miranda is deprived of her freedom in a world controlled by men.

It is not known for certain exactly when The Tempest was written. The plot of the Tempest is believed to be created from several sources. The overall structure of the tempest might be taken from a traditional Italian art comedy. It is highly influenced by the then new genre tragicomedy.

The Tempest is a play created in a male dominated society. By only having one female role, miranda, a beautiful 15 year old girl, the play explores the gender imbalance prevalent at that time. The Tempest has more music than any other shakespeare play. It has influenced many traditional song writers. It was first filmed in 1945 along with several other silent versions before it was screened in colour. It was printed in 1623. It was originally listed as comedy in first folio of shakespear's play later chanden into shakespear's romance.



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Department of English (UG)

Advanced Learner of BA IV Semester Optional English

2023-2024

Subject: Gender Studies

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Department of English (UG)

Advanced Learner of BA IV Semester Optional English

2023-2024

Subject: Gender Studies

Date: 09/07/2023

Notice

It's hereby informed to BA IV Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 10/7/2023 to 13/07/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.


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DEPARTMENT OF ENGLISH (UG)		
BA IV SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER 2023-2024		
SUBJECT : Gender Studies (Optional English)		
STUDENTS LIST		
SL NO	U15KM22A0001	STUDENTS NAME
1	U15KM22A0001	Sukanya Devaramani
2	U15KM22A0011	Soundarya
3	U15KM22A0016	Venkatesh
4	U15KM22A0025	Akshata I Badiger
5	U15KM22A0028	Geetanjali
6	U15KM22A0031	Vaishali
7	U15KM22A0032	Sangamesh Vittal Nandral
8	U15KM22A0039	Laxmi Ningappa Indi
9	U15KM22A0024	Mutturaj Ganiger
10	U15KM22A0051	Soubhaya S Biradar
11	U15KM22A0053	Abhishek Premanand Naik
12	U15KM22A0056	Bhimabai Biradar
13	U15KM22A0066	Sukanya
14	U15KM22A0082	Veeranagouda Patil
15	U15KM22A0092	Ambika Revannasidda Pujari
16	U15KM22A0036	Savitri Sidray Girigoudar
17	U15KM22A0112	Shrishail Shriamagond
18	U15KM22A0140	Hanumant Biradar

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DEPARTMENT OF ENGLISH (UG)							
BA IV SEMESTER OPTIONAL ENGLISH ADVANCED LEARNER 2023-2024							
SUBJECT : Gender Studies (Optional English)							
SL.NO	UUCMSNO	STUDENTS NAME	SEMINAR TOPIC	DATE	TIME ALLOTTED	TIME TAKEN	SIGNATURE
1	U15KM22A0001	Sukanya Devaramani	Sex and Gender	10-07-2023	10 Minutes	6 min	S.D.
2	U15KM22A0011	Soundarya	Feminity	10-07-2023	10 Minutes	5 "	Soundarya
3	U15KM22A0016	Venkatesh	Body	10-07-2023	10 Minutes	6 "	Venkatesh
4	U15KM22A0025	Akshata I Badiger	Feminits Politics	10-07-2023	10 Minutes	7 "	A.I. Badiger
5	U15KM22A0028	Geetanjali	Patriacchy	10-07-2023	10 Minutes	8 "	Geetanjali
6	U15KM22A0031	Vaishali	Masculinity	11-07-2023	10 Minutes	5 "	Vaishali
7	U15KM22A0032	Sangamesh Vittal Nandral	Discrimination	11-07-2023	10 Minutes	6 "	S.V. Nandral
8	U15KM22A0039	Laxmi Ningappa Indi	Dichotomy	11-07-2023	10 Minutes	11 "	L.N. Indi
9	U15KM22A0024	Mutturaj Ganiger	Third Gender	11-07-2023	10 Minutes	7 "	M.G.
10	U15KM22A0051	Soubhaya S Biradar	Masculinity	11-07-2023	10 Minutes	5 "	S.B.
11	U15KM22A0053	Abhishek Premanand Naik	Queer Studies	12-07-2023	10 Minutes	6 "	A.P.
12	U15KM22A0056	Bhimabai Biradar	Sudha Murthy	12-07-2023	10 Minutes	11 "	B. Biradar
13	U15KM22A0066	Sukanya	Shashi Deshpande	12-07-2023	10 Minutes	5 "	Sukanya
14	U15KM22A0082	Veeranagouda Patil	Geeta Hariharn	12-07-2023	10 Minutes	6 "	V.P.
15	U15KM22A0092	Ambika Revannasidda Pujari	Elaine Showalter	13-07-2023	10 Minutes	11 "	A.P.
16	U15KM22A0036	Savitri Sidray Girigoudar	Kamal Bhasin	13-07-2023	10 Minutes	5 "	S.S.




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Department of English (UG)

Advanced Learner of BA IV Semester Optional English

2023-2024

Subject: Gender Studies

Report

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA IV semester Optional English students from 10/07/2023 to 13/07/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Sharanagoda Patil. 16 Advance learners presented the papers.

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**DEPARTMENT OF
ENGLISH(UG)
ADVANCE LEARNER
2023-2024**



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Department of English (UG)

Advanced Learner of BA V Semester Optional English

2023-2024

Subject: American Literature

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Department of English (UG)

Advanced Learner of BA V Semester Optional English

2023-2024

Subject: American Literature

Date: 24/11/2023

Notice

It's hereby informed to BA V Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 25/11/2023 to 28/11/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.


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DEPARMENT OF ENGLISH (UG)
BA V SEMESTER ADVANCE LEARNER :2023-2024
SUBJECT: AMERICAN LITERATURE

SL.NO	UUCMSNO	STUDENTS NAME
1	U15KM21A0013	Maibubsubani Rajabar
2	U15KM21A0014	Neha Panfrosh
3	U15KM21A0015	Shravani Hirapur
4	U15KM21A0032	Laxmi Angadi
5	U15KM21A0040	Smrithi Habbu
6	U15KM21A0051	Swati Kambar
7	U15KM21A0064	Saleem Ghatni
8	U15KM21A0078	Sudhakar Patil
9	U15KM21A0096	Shivasharan Logavi
10	U15KM21A0111	Akash Emmi
11	U15KM21A0129	Shrikant Gerade
12	U15KM21A0140	Arpita Singe


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DEPARMENT OF ENGLISH (UG)
BA V SEMESTER ADVANCE LEARNER :2023-2024
SUBJECT: AMERICAN LITERATURE

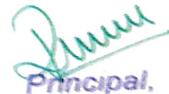
SL.NO	UUCMSNO	STUDENTS NAME	SEMINAR POTICS	DATE	TIME ALLOTES	TIME TAKEN	SIGNATURE
1	U15KM21A0013	Maibubsubani Rajabar	Mark Twain	25/11/23	7 Minitues	5 min	
2	U15KM21A0014	Neha Panfrosh	Individualism	25-11-2023	7 Minitues	5 min	
3	U15KM21A0015	Shravani Hirapur	American Dream	25-11-2023	7 Minitues	3 "	
4	U15KM21A0032	Laxmi Angadi	Puritanism	26-11-2023	7 Minitues	4 "	
5	U15KM21A0040	Smrithi Habbu	Henry Devid Thoreau	26-11-2023	7 Minitues	5 "	
6	U15KM21A0051	Swati Kambar	Toni Morison	26-11-2023	7 Minitues	6 "	
7	U15KM21A0064	Saleem Ghatni	Robert Frost	27-11-2023	7 Minitues	6 "	
8	U15KM21A0078	Sudhakar Patil	Alice Walker	27-11-2023	7 Minitues	5 "	
9	U15KM21A0096	Shivasharan Logavi	Walt Whitman	27-11-2023	7Minitues	4 "	
10	U15KM21A0111	Akash Emmi	Salad Bowl	28-11-2023	7Minitues	4 "	
11	U15KM21A0129	Shrikant Gerade	Frontier	28-11-2023	7 Minitues	5 "	
12	U15KM21A0140	Arpita Singe	Transcendentalism	28-11-2023	7 Minitues	4 "	



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Name : Shivasharan Longari

UUCMSNO : U15KM21A0021

Subject : optional English (American
Literature)

Topic - : Walt Whitman




25/11/2023

Walt Whitman

Early Life:

- * Walt Whitman Jr. was born in May 31, 1819 in Huntington, New York. He was died in March 26, 1892 (aged 72) in Camden, New Jersey, US. Walt Whitman's father name "Walter Whitman Sr." and his mother was "Louisa Van Velsor Whitman". He was influenced by Abraham Lincoln, Edgar Allan Poe, Oscar Wilde.

Whitman as Literature:

He was an American poet and essayist and he was also a journalist. He is considered one of the most influential poets in American literature. Whitman incorporated both Transcendentalism means that a literary, philosophical, religious and political movement in U.S in 1800.

Walt Whitman's Life Journey:

Walt Whitman says again main the realism in his writing. He was also called has the father of free verse means, A type of poetry that doesn't follow a consistent meter or rhyme scheme. Walt Whitman is known as primarily for *Leaves of Grass*. And though it is actually more than one book.

Famous works

1) Leave of Grass

The first presented as group of 10 poems published anonymously in 1885. It was 12 poems was followed by five revised and three revised editions during the author's life. The collection of loosely connected poems life. The collection of The celebration of his philosophy.

2) O captain ! my captain

Focuses on the expression of grief. The poetic speaker tells of a ship's captain who was died and the pain of that loss. Whitman wrote the poem in response to the assassination and death of president Abraham Lincoln in 1865.

3) I hear America singing

The message of the poem is that each person has their own unique work, and completing this work not only provides dignity but also for the greater good. Each individual is an important part of American life and their work should be praised, and more than our life should be praise.

4) Song of myself

The Song of myself poem of 52 Sections and some 1300 lines. There are three important themes the idea of the Self, the identification of the Self with other Selves, and the poet's relationship with the elements of nature and the universe.

5) I Sing the body electric

The explores various parts of human body with its function as a whole and as an individual part. He also tries to bridge the gap between body and soul, and it was published in 1855 edition. The theme was physical body at length.

6) challenging traditional narratives

Whitman's poetry often dealt with private experiences, like sexuality, and celebrated the the collection experience of American democracy.

7) Influencing other poets

Whitman's work influenced many poets, including Ezra Pound, William Carlos Williams, Allen Ginsberg, Simon Ortiz.

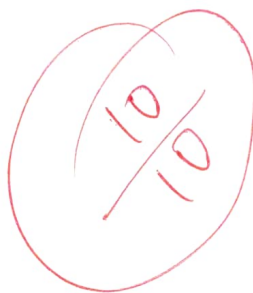


Name : Lakashmi Angadi

UUCMS NO : U15KM21AD032

Subject : American Literature

Topic - puritanism



~~Sub~~
26/11/2023

Puritanism

Introduction :

Puritanism was a religious movement that emerged in England in the 16th century. It was characterized by a strict adherence to Calvinist beliefs and a desire to purify the Church of England from what they saw as the remaining vestiges of Roman Catholicism. Many Puritans fled religious persecution in England and settled in the New World, where their beliefs heavily influenced the early American colonies.

Dominant Theme - Puritanism in American Literature.

Puritanism is a dominant theme in American literature because it profoundly shaped the early American society and culture. The Puritans believed in the concept of predestination, the idea that God had already chosen who would be saved and who would be damned. This belief influenced the way they viewed themselves and

their place in the world, and it is a recurring theme in many works of American literature.

One of the most famous examples of Puritanism in American literature is Nathaniel Hawthorne's novel tells the story of Hester Prynne, who is shunned by her community after committing adultery and forced to wear a scarlet letter "A" as a mark of her sin. The novel explores the themes of sin, guilt, and redemption, all of which are central to Puritan beliefs.

Another example of Puritanism in American literature is Arthur Miller's play "The Crucible", which is based on the Salem witch trials of the late 17th Century. The play explores the mass hysteria and paranoia that swept through the Puritan community as a result of accusations of witchcraft. It delves into the themes of religious intolerance, the abuse of power,

and the consequences of blind adherence to religious dogma.

Conclusion:

Puritanism has had a lasting impact on American literature, with its themes of sin, guilt, redemption and religious intolerance, with its themes recurring in many works. This is because the Puritans played a significant role in shaping the early American society and culture, and their beliefs continue to resonate in American literature today. By exploring the themes of Puritanism, American literature offers readers a deeper understanding of the religious, social, and cultural forces that have shaped the country.



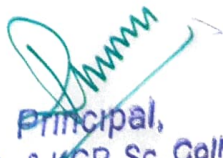







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Department of English (UG)
Advanced Learner of BA V Semester Optional English

2023-2024

Subject: American Literature

Report

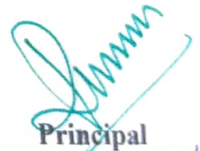
BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA V semester Optional English students from 25/11/2023 to 28/11/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Smt. Prabhavati Talwar. 12 Advance learners presented the papers.


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Department of English (UG)

Advanced Learner of BA VI Semester Optional English

2023-2024

Subject: Post Colonial Studies

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Department of English (UG)

Advanced Learner of BA VI Semester Optional English

2023-2024

Subject: Post-Colonial Literature

Date: 19/07/2023

Notice

It's hereby informed to BA VI Semester Optional English students that the Department of English (UG) is going to conduct Seminar Presentation for the Advance Learner from 20/7/2023 to 22/07/2023. Hence all the Advance Learners are to do the Seminar in the given time without fail.

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**BLDE ASSOCIATION'S
SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR
DEPARTMENT OF ENGLISH (UG)
VI SEMESTER ADVANCED LEARNER 2023-2024**

SUBJECT : POST COLONIAL LITERATURE (OPTIONAL ENGLISH)

STUDENT LIST

SL.NO	UUCMSNO	STUDENTS NAME
1	U15KM21A0013	Maibubsubani Rajabar
2	U15KM21A0014	Neha Panfrosh
3	U15KM21A0015	Shravani Hirapur
4	U15KM21A0040	Smrithi Habbu
5	U15KM21A0051	Swati Kambar
6	U15KM21A0064	Saleem Ghatni
7	U15KM21A0078	Sudhakar Patil
8	U15KM21A0096	Shivasharan Logavi
9	U15KM21A0111	Akash Emmi
10	U15KM21A0129	Shrikant Gerade
11	U15KM21A0136	Suneelakumar
12	U15KM21A0138	Lakasmi Angadi
13	U15KM21A0140	Arpita Singe

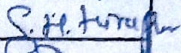
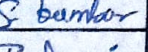
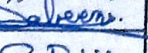
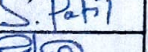
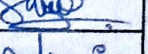
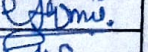
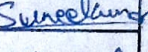
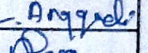
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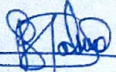
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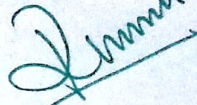
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SB ARTS AND KCP SCIENCE COLLEGE VIJAYAPUR
DEPARTMENT OF ENGLISH (UG)
VI SEMESTER ADVANCED LEARNER 2023-2024

SUBJECT : POST COLONIAL LITERATURE (OPTIONAL ENGLISH)

SL.NO	UUCMSNO	STUDENTS NAME	SEMINAR TOPIC	DATE	TIME ALLOTTED	TIME TAKEN	SIGNATURE
1	U15KM21A0013	Maibubsubani Rajaba	Colonialism	20-07-2023	10 Minutes	6 Minutes	
2	U15KM21A0014	Neha Panfrosh	Anti Colonialism	20-07-2023	10 Minutes	7 "	
3	U15KM21A0015	Shravani Hirapur	Decolonization	20-07-2023	10 Minutes	6 "	
4	U15KM21A0040	Smrithi Habbu	Discourse	20-07-2023	10 Minutes	7 "	
5	U15KM21A0051	Swati Kambar	Neo-Colonialism	20-07-2023	10 Minutes	5 "	
6	U15KM21A0064	Saleem Ghatni	Hegmony	20-07-2023	10 Minutes	4 "	
7	U15KM21A0078	Sudhakar Patil	Hybridity	21-07-2023	10 Minutes	5 "	
8	U15KM21A0096	Shivasharan Logavi	Imperialism	21-07-2023	10 Minutes	7 "	
9	U15KM21A0111	Akash Emmi	Oreintalism	21-07-2023	10 Minutes	8 "	
10	U15KM21A0129	Shrikant Gerade	Post -Colonialism	21-07-2023	10 Minutes	4 "	
11	U15KM21A0136	Suneelakumar	Colonialism	22-07-2023	10 Minutes	5 "	
12	U15KM21A0138	Lakasmi Angadi	Discourse	22-07-2023	10 Minutes	6 "	
13	U15KM21A0140	Arpita Singe	Hybridity	22-07-2023	10 Minutes	8 "	


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Accredited with CGPA of 2.99 at 'B' Grade in 4th Cycle by NAAC
(Affiliated to Rani Channamma University, Belagavi)



Department of English (UG)

Advanced Learner of BA VI Semester Optional English

2023-2024

Subject: Post Colonial Studies

Report

BLDE Association's S.B. Arts and KCP Science college's Department of English (UG) conducted the Seminars for Advance learner of BA VI semester Optional English students from 20/07/2023 to 22/07/2023. The students presented the papers presentation according to the date and time allotted. The Presentation was observed by Smt. Prabhavati Talwar. 13 Advance learners presented the papers.


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SEMINAR

Colonialism

S.No	Content	P.No
	Introduction :-	
	1) What is Colonialism?	
	2) The Beginning of Colonialism	
	3) Methods of Colonization	
	4) Impact on Indigenous Peoples	
	5) Economic Exploitation	
	6) Cultural Impact	
	7) Resistance and Independence Movements	
	8) Legacy of colonialism	
	Conclusion	

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Colonialism :-

I) Introduction :-

Colonialism is a term used to describe a period in history when powerful countries, mostly from Europe, took control of other parts of the world. This usually involved sending settlers to live in these new areas, taking over the local governments, and exploiting the resources and people. This happened mainly between the 15th and 20th centuries, Colonialism has had a lasting impact on the world. Shaping the histories, cultures, and economies of many countries.

II) What is Colonialism?

Colonialism refers to the practice of acquiring and maintaining colonies or territories, by a powerful country. This means that a country, often referred to as the "colonizer", The colonizer would impose its own laws, culture, and economy on the colonized region. This was often done to exploit the region's natural resources, such as gold, spices, and later, oil.

III) The Beginning of Colonialism:-

Colonialism began in earnest during the Age of Exploration, starting in the late 1400s.

European countries like Spain, Portugal, England, France, and the Netherlands were looking for new trade routes and opportunities for wealth. Explorers like Christopher Columbus, Vasco da Gama, and Ferdinand Magellan set out on voyages to find new lands. When they found new territories, their home countries claimed these lands as their own.

IV) Methods of Colonization :-

Colonization was often achieved through a combination of exploration, military conquest, and settlement. The colonizers would often use superior weapons and military tactics to defeat local armies. They would then establish settlements bringing over people from their own country to live in the new territories. These settlers would set up farms, mines and businesses often exploiting the local people and resources.

Impact on Indigenous peoples :-

The impact of colonialism, on indigenous peoples was profound and often devastating. In many cases, the arrival of the colonizers led to the displacement of local populations. The colonizers imposed their own culture, language and religion on the indigenous peoples, often suppressing or eradicating local traditions and beliefs. Many indigenous people were forced into labor, and there were numerous instances of violence and brutality.

VI) Economic Exploitation :-

One of the primary motivations for colonialism was economic gain. Colonizers exploited the natural resources of the colonized territories. They established plantations, to grow cash crops like sugar, tobacco, and cotton, often using forced labor. In Africa the demand for resources like rubber and minerals led to harsh working conditions and severe exploitation.

The colonizers also established trade networks that benefited their own economies while often harming the local economies. They would extract raw materials

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often ignored existing ethnic and cultural boundaries, leading to conflicts and tensions that persist to this day.

However, former colonies have also demonstrated remarkable resilience and creativity in rebuilding their nations. Many have developed strong national identities and have made significant strides in economic development and political stability.

8) Conclusion:-

Colonialism was a period of history marked by exploration, conquest, and exploitation. It had profound and lasting impacts on the world, shaping the histories and destinies of many countries, while colonialism brought economic gains and cultural exchanges, it also caused immense suffering and disruption for the colonized peoples. The effects of colonialism are still felt today, but the resilience and strength of former colonies offer hope for a future of greater equality and understanding.