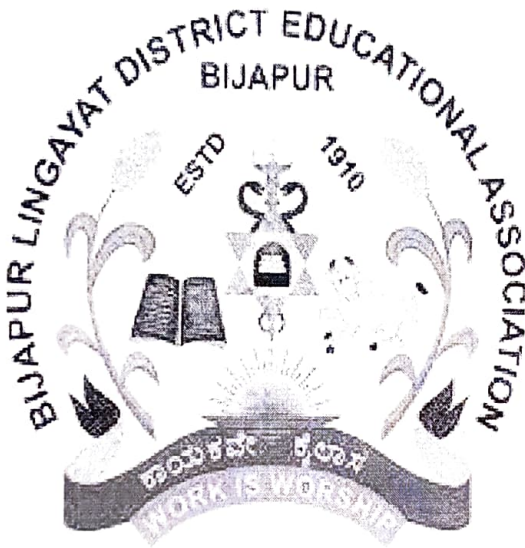


**BLDE ASSOCIATION
SB ARTS AND KCP SCIENCE
COLLEGE
VIJAYAPUR**



**DEPARTMENT OF ENGLISH
(UG)
BRIDGE COURSE
2023-24**



**B. L. D. E. ASSOCIATION'S
S. B. ARTS AND K. C. P. SCIENCE COLLEGE**

SmtBangaramma Sajjan Campus, Shri B. M. Patil Road (Solapur Road), Vijayapur-586103

Accredited with CGPA of 2.99 at 'B++' Grade in 4th Cycle by NAAC

(Affiliated to Rani Channamma University, Belagavi)



Bridge Course in Basic English 2023-2024

Department English (UG)

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S.B. Arts and KCP Science College
VIJAYAPUR


Principal

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BRIDGE COURSE

"The essence of education lies in drawing out the very best that is in you." A bridge course for newly admitted students is conducted every year before the commencement of the first semester classes. The main objective of the course is to bridge the gap between subjects studied at Pre-university level and subjects they would be studying in Graduation. The syllabus for the course is framed in such a way that they get basic knowledge on the subjects which they would be learning through graduation.

Objectives

1. To Improve and broaden the knowledge of students in grammar and literature.
2. To give the students confidence successfully transition to college and new curriculum.

Methodology

A Curriculum is framed separately in each of the subjects, for Bridge Course. During the first week after the commencement of the classes, the bridge course curriculum is delivered to the students in various disciplines. A post bridge course test is conducted after the completion of bridge course syllabus to assess the ability of student's suggestions is given to students for improvisation.



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Bridge Course 2023 - 2024

Department English (UG)

Date: 26/10/2023

Notice

It's here by informed to all the BA semester I Optional English students that Department of English (UG) is conducting a bridge course from 28/10/2023 to 04/11/2023. All are to inform attend the class without fail.

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Department of English (UG)
Bridge Course 2023-2024

Syllabus

Contents:

UNIT I (2hrs)

Genres of English Literature

Prose

Poetry

Novel

Tragedy

UNIT II (2hrs)

History British Literature

Introduction of Chaucer

Introduction Middle English Period

UNIT-III (2hrs)

Introduction of Indian Literature and Writers

Outcomes:

1. At the end of the course students will be able to define the elements of poetry.
2. Analyze various types of novels with reference to thematic and other approaches.
3. Appreciate the working of various literary devices like irony in fiction.
4. Student will be able to know the definition and types of drama.

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Bridge Course 2023- 2024

Department English (UG)

Time-Table

Day/Date/Time	Monday (28-10-2023)		Tuesday (30-10-2023)		Wednesday (31-10-2023)		Thursday (02-11-2023)		Friday (03-11-2023)		Saturday (04-11-2023)	
	Class/ Faculty	LH NO	Class/ Faculty	LH NO	Class/ Faculty	LH NO	Class/ Faculty	LH NO	Class/ Faculty	LH NO	Class/ Faculty	LH NO
7:30 to 8:25 pm	BA I- AL	10	BA I -AL	10	BA I - PT	10	BA I- PT	10	BA II-RM	10	BA II-RM	10

RM: Rabhiya Mirdhe

PT: Smt. Prabhavati Talwar

AL: Amin Lain

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Department of English (UG)

Bridge Course 2023-2024

TEACHING FACULTY

SL.NO	FACULTY
1	Dr.R.M.Mirdhe
2	Prof Prabhavati Talwar
3	Prof Amin Lain


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Department of English(UG)

Bridge Course -2023-2024

Distribution of Syllabus

SL. No	Name of the Faculty	Syllabus	Date	Day	Hours	Faculty Signature
1	Amin Lain	UNIT I Genres of English Literature. Poetry Prose	28/10/2023	Monday	1 hour	
		Novel Tragedy	30/10/2023	Tuesday	1 hour	
2	Smt. Prabhavati Talawar	UNIT II History of British Literature Introduction of Chaucer	31/10/2023	Wednesday	1 Hour	
		Introduction of Middle Age	02/11/2023	Thursday	1 hour	
3	Dr R.M.Mirdhe	Unit III Introduction of Indian Literature	3/11/2023	Friday	1 hour	
		Introduction of Indian Writers and their major work	04/11/2023	Saturday	1 hour	

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DEPARTMENT OF ENGLISH (UG)

BRIDGE COURSE 2023-2024

SL.NO	UUCMSNO	STUDENTS NAME
1	U15KM23A0003	Chetan Narasagond
2	U15KM23A0019	Vidyarani Walikar
3	U15KM23A0022	Minakshi Kolakar
4	U15KM23A0023	Sunita Gongi
5	U15KM23A0029	Nrupa Mahendrakar
6	U15KM23A0031	Soujanya kokatanur
7	U15KM23A0036	Kadesh L Adalli
8	U15KM23A0037	Shivanand S Athani
9	U15KM23A0038	Purushottam
10	U15KM23A0041	Akshata kamani
11	U15KM23A0044	Rajeshwaree Ballari
12	U15KM23A0075	Ningayya Nandimath
13	U15KM23A0078	Shakera Choudhari
14	U15KM23A0110	Srushti
15	U15KM23A0111	Shasu M Gadyal
16	U15KM23A0131	Suresh Kereppagol
17	U15KM23A0165	Sunil S Pujari
18	U15KM23A0170	Kartik S Gaganamali
19	U15KM23A0183	Sunil Badiger
20	U15KM23A0196	Banashankari
21	U15KM23A0203	Spoorti Biradar
22	U15KM23A0211	Prasannakumar Badadal
23	U15KM23A0217	Shreya Yalawar
24	U15KM23A0218	Sanjana Biradar
25	U15KM23A0237	Suman Patil

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BRIDGE COURSE ATTENDANCE SHEET 2023-2024

TOTAL NO OF CLASS:06

SL.NO	UUCMSNO	STUDENT NAME	28/10/2023	30/10/2023	31/10/2023	2/11/2023	3/11/2023	4/11/2023	No of days last	No of days present	Signature
1	U15KM23A0003	Chetan narasagnd	1	2	3	4	4	4	2	4	Chetan
2	U15KM23A0019	Vidyanari Walikar	1	1	2	2	3	4	2	4	Vidyanari
3	U15KM23A0022	Minakshi Kolakar	1	2	2	3	4	4	2	4	Minakshi
4	U15KM23A0023	Sunita Gongi	1	1	2	3	3	4	2	4	Sunita
5	U15KM23A0031	Soujanya Kokatanur	1	2	3	4	4	5	1	5	Soujanya
6	U15KM23A0036	Kadesh Adhalli	1	2	3	3	4	5	1	5	K. Adhalli
7	U15KM23A0037	Shivand Athani	1	2	2	3	4	4	2	4	S.S. Athani
8	U15KM23A0038	Puroshattam	1	2	2	3	3	4	2	4	Puroshattam
9	U15KM23A0041	Akshata Kamani	1	1	2	3	4	5	1	5	Akshata
10	U15KM23A0044	Rajeshwari Ballari	1	2	2	3	4	5	1	5	Rajeshwari
11	U15KM23A0075	Ningayya Nandimat	1	2	3	4	4	5	1	5	Ningayya
12	U15KM23A0078	Shakera Choudari	1	2	2	3	4	4	2	4	Shakera
13	U15KM23A0110	Sruthi	1	2	3	4	5	5	1	5	Sruthi
14	U15KM23A0111	Sasu Gadyal	1	2	2	3	3	4	2	4	Sasu Gadyal
15	U15KM23A0131	Suresha Kereppagol	1	2	3	4	5	5	1	5	Suresha
16	U15KM23A0165	Sunil Pujari	1	2	3	4	5	6	0	6	Sunil
17	U15KM23A0170	Karatik Ganganamalli	1	2	3	3	4	4	2	4	Karatik
18	U15KM23A0183	Sunil Badiger	1	2	3	4	5	5	1	5	Sunil Badiger
19	U15KM23A0196	Banashankari	1	2	3	3	4	4	2	4	Banashankari
20	U15KM23A203	Spoorti Biradar	1	2	3	4	4	4	2	4	Spoorti
21	U15KM23A211	Prasannakumar Badal	1	2	2	3	4	5	1	5	Prasannakumar
22	U15KM23A0217	Shreya Yalawar	1	2	3	4	5	6	0	6	Shreya
23	U15KM23A0218	Sanjana Biradar	1	2	3	4	5	5	1	5	Sanjana
24	U15KM23A0237	Surman Patil	1	2	3	4	4	5	1	5	Surman
25	U15KM23A0029	Nrupa Mahendrakar	1	2	3	3	4	4	2	4	Nrupa

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Date: 4-11-2023

Department of English (UG)

Bridge Course 2023-2024

EXAM NOTICE

All the students of BA I semester optional English" are hereby, informed that their "**Bridge Course**" examination will be held on 05/11/2023.

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Department of English (UG)
Exam on Bridge Course 2023-2024

Marks: 20

Date: 05 /11/2023

Time: 8:20 to 9:10pm

Q.NO. I Aanswer the following questions.

5X1= 5

1. What is poetry?
2. Mention any two types of poetry?
3. What is Prose?
4. Name of any two types of novels?
5. What is tragedy?

Q.NO. I Write short note on any one of the following.

5X1=5

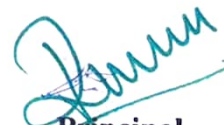
1. Geffory Chaucer.
2. Context of Middle English Period

Q.NO.III. Answer any one the following questions.10X1=10

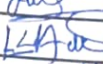
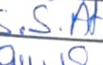
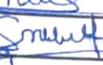
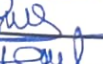
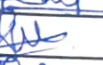
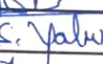
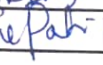
1. Give brief history of Indian English Literature.
2. Write note on Indian English Writers.


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DEPARTMENT OF ENGLISH (UG)
BRIDGE COURSE 2023-2024
Exam Attendance Sheet

SL.NO	UUCMSNO	STUDENTS NAME	SIGNATURE
1	U15KM23A0003	Chetan Narasagond	
2	U15KM23A0019	Vidyarani Walikar	
3	U15KM23A0022	Minakshi Kolakar	
4	U15KM23A0023	Sunita Gongi	
5	U15KM23A0029	Nrupa Mahendrakar	
6	U15KM23A0031	Soujanya kokatanur	
7	U15KM23A0036	Kadesh L Adalli	
8	U15KM23A0037	Shivanand S Athani	
9	U15KM23A0038	Purushottam	
10	U15KM23A0041	Akshata kamani	
11	U15KM23A0044	Rajeshwaree Ballari	
12	U15KM23A0075	Ningayya Nandimath	
13	U15KM23A0078	Shakera Choudhari	
14	U15KM23A0110	Srushti	
15	U15KM23A0111	Shasu M Gadyal	
16	U15KM23A0131	Suresh Kereppagol	
17	U15KM23A0165	Sunil S Pujari	
18	U15KM23A0170	Kartik S Gaganamali	
19	U15KM23A0183	Sunil Badiger	
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22	U15KM23A0211	Prasannakumar Badadal	
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24	U15KM23A0218	Sanjana Biradar	
25	U15KM23A0237	Suman Patil	


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Name / ಹೆಸರು : Sunil S. Pujari Roll No./ ಸ್ಥಳಾಂಕ : _____ Date / ದಿನಾಂಕ : 5/10/2023
 Subject / ವಿಷಯ : Bridge Course Semester / ಸೆಮಿಸ್ಟರ್ : _____ Exam Seat No / ಪರೀಕ್ಷೆ ಸ್ಥಳಾಂಕ : UISKM23Ad65
 (Opt. English)
 Signature / ಕೊರತೆ ಮೇಲ್ವಿಚಾರಕರ ಸಹಿ _____ Signature of Evaluator / ಪರೀಕ್ಷಕರ ಸಹಿ _____ Marks obtained / ಪಡೆದ ಅಂಕಗಳು : 19/20

No. I.

1) Poetry is a type of literature that uses language to evoke emotion and imagination.

2) Ballad, Elegy, Epic, Blank verse

3) Prose is a type of writing that follows the natural flow of language grammatical rules, and a linear, logical order.

4) Romance and Horror

5) Tragedy in literature is a genre that focuses on a noble character who struggles against strong external challenges, usually suffering greatly as a result of their own flaws.

No. II.

2) The history of Middle English is often divided into the three periods:—

1) Early Middle English, from about 1100 to about 1250, during which the old English system of writing was still in use.

2) The Central Middle English period from about 1250 to about 1400, which was marked by the gradual formation of literary dialects, the use of an orthography greatly influenced by the Anglo-Norman writing system, the loss of pronunciation of final unaccented -e, and the borrowing of large numbers of Anglo-Norman

words; the period was especially marked by the rise of the London dialect, in the hands of such writers as John Gower and Geoffrey Chaucer; and.

- 3) Late middle English, from about 1400 to about 1500, which was marked by the spread of the London literary dialect and the gradual cleavage between the Scottish dialect and the other northern dialects. During this period the basic lines of inflection as they appear in Modern English were first established. Among the chief characteristic differences between old and Middle English were the substitution of natural gender in Middle English for grammatical gender and the loss of the old system of declensions in the noun and adjective and largely, in the pronoun.

The dialects of middle English are usually divided into three large groups:

1) Southern (sub divided into South eastern, or Kentish, and South western). Chiefly in the countries south of the River Thames.

2) Midland (corresponding roughly to the Mercian dialect area of old English times) in the area from the Thames to Southern south Yorkshire and northern Lancashire; and

3) Northern, in the Scottish Lowlands, Northumberland, Cumbria, Durham, northern Lancashire, and most of Yorkshire.

1) Introduction—

Indian English Literature (IEL), also referred to as Indian writing in English (IWE), is the body of work by writers in India who write in the English language and whose native language could be one of the numerous languages of India. Its early history began with the works of Henry Louis Vivian Derozio and Michael Madhusudan Dutt followed by Rabindranath Tagore and Sri Aurobindo. R.K. Narayan, Mulk Raj Anand and Raja Rao contributed to the growth and popularity of Indian English Literature in the 1930s. It is also associated in some cases, with the works of members of the Indian diaspora who subsequently compose works in English.

Indian English Literature has a relatively recent history, being nearly two centuries old. The first book written by an Indian in English was 'The Travels of Dean Mahomet', a travel narrative by Sake Dean Mahomed, published in England in 1794. In its early stages, IEL was influenced by the Western novel. Early Indian writers used English originally by Indian words to convey an experience which was essentially Indian. Bankim Chandra Chattopadhyay (1838-1894) wrote Rajmohan's wife and published it in 1864; it is the first Indian novel written in English. Lal Behari Day's Govinda Samanta or the History of a Bengali Raiyat was published in 1874 and the same author's Folk Tales

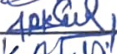
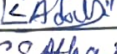
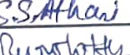
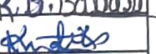
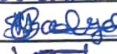
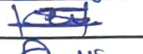
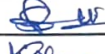
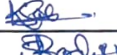
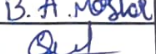
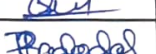
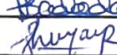
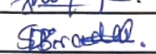
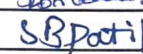
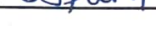
Bengal: Life's secret was published in 1912. Bianca, or The Young Spanish Maiden (1878) by Toru Dutt was the first novel written by an Indian woman. Both Toru Dutt and Krupabai Sathianadhan, two promising Indian English writers of the nineteenth century, died untimely in their early twenties and thirties respectively. Sathianadhan's autobiographical novel 'Saguna: A Story of Native Christian Life' was published serially in The Madras Christian College Magazine from 1887 to 1888. The only other novel by Sathianadhan is 'Kamala: The Story of a Hindu Life' (1894).

The non-fictional body of prose-works, consisting of letters, diaries, political manifesto, articles, speeches, philosophical works etc. in Indian English literature of the nineteenth and the early twentieth century, is rich and varied. The speeches of Swami Vivekananda; Rabhindranath Tagore, Chittaranjan Das, Bal Gangadhar Tilak, Mahatma Gandhi and Subhas Chandra Bose, to name only a few, shaped the destiny of modern India and also the destiny of English language in India. Gandhi's Indian Home Rule or Hind Swaraj (1910) was written in a native variety of the English language.

Conclusion —

IEL is also known as Indian writing in English (IWE). It is considered to be one of the many streams that make up Indian literature, which is written in many languages but has a clear unity. IEL also a product of the English language, being adapted to express Indian sensibility.

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DEPARTMENT OF ENGLISH (UG)
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1	U15KM23A0003	Chetan Narasagond	20	18	
2	U15KM23A0019	Vidyarani Walikar	20	17	
3	U15KM23A0022	Minakshi Kolakar	20	16	
4	U15KM23A0023	Sunita Gongi	20	17	
5	U15KM23A0029	Nrupa Mahendrakar	20	16	
6	U15KM23A0031	Soujanya kokatanur	20	18	
7	U15KM23A0036	Kadesh L Adalli	20	17	
8	U15KM23A0037	Shivanand S Athani	20	17	
9	U15KM23A0038	Purushottam	20	16	
10	U15KM23A0041	Akshata kamani	20	16	
11	U15KM23A0044	Rajeshwaree Ballari	20	17	
12	U15KM23A0075	Ningayya Nandimath	20	16	
13	U15KM23A0078	Shakera Choudhari	20	16	
14	U15KM23A0110	Srushti	20	17	
15	U15KM23A0111	Shasu M Gadyal	20	15	
16	U15KM23A0131	Suresh Kereppagol	20	16	
17	U15KM23A0165	Sunil S Pujari	20	17	
18	U15KM23A0170	Kartik S Gaganamali	20	15	
19	U15KM23A0183	Sunil Badiger	20	16	
20	U15KM23A0196	Banashankari	20	16	
21	U15KM23A0203	Spoorti Biradar	20	15	
22	U15KM23A0211	Prasannakumar Badadal	20	16	
23	U15KM23A0217	Shreya Yalawar	20	17	
24	U15KM23A0218	Sanjana Biradar	20	17	
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Accredited with CGPA of 2.99 at 'B⁺⁺' Grade in 4th Cycle by NAAC
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Bridge Course for Basic English 2023 - 2024

Department English (UG)

Report

A Bridge Course was offered to I-Sem students from 28/10/23 to 04/11/2023. The course was designed with purpose of introducing "The Genres of English literature, History of British Literature and Introduction of Indian English writers." The course was conducted over the period of one week. A test was conducted for 20 marks on 5/10/2023 to evaluate the knowledge of the concepts. Total 25 students attended the class



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